

Sunday, January 5, 2020

Sunday FUNday - Curious About Cameras

Date and Time: Sunday, January 5 12:00 pm - 4:00 pm

Address: Oshawa Museum

Calling all shutterbugs! The invention of cameras and photography were revolutionary. They have changed the way that people see the world. Stop in to the Oshawa Museum on Sunday, January 5 and see some of our amazing camera collection! Check out old Polaroids, 8 mm, Brownies and more! Compare the weight of your phone to some of our cameras.

Sunday FUNdays are held on the first Sunday of the month. Admission is free and allows you to interact with Museum staff and its collection.

12—4 pm in the Verna Conant Gallery at Guy House.

Tuesday, January 7, 2020

Mental Health in the Workplace

Date and Time: Tuesday, January 7 10:00 am - 11:00 am

Address: Webinar

The start of the New Year is especially hard for many. It is cold out, new resolutions are already falling, and the bills from the holiday spending are coming in. This webinar is designed to help Executives, HR, and People Leaders support the well-being of employees.

This webinar focuses on how prevalent mental illnesses and stigmatized attitudes are in the Canadian workplace. To reduce stigma in the workplace, we will educate your participants first on recognizing signs and symptoms of depression and anxiety in the workplace, and then how to respond. Research has shown that investing in a mentally healthy workforce is good for employees and employers alike. And now, during COVID-19, more than 80% of employees are reporting they are experiencing mental health problems.

Wednesday, January 8, 2020

Food Safety Training & Certification

Date and Time: Wednesday, January 8 9:00 am - 4:30 pm

Address: Regional Municipality of Durham Headquarters - Room 1G, 605 Rossland Road East, Whitby

One out of three Canadians will get sick from food this year. The cause is often mistakes made by food industry workers, who are responsible for preventing these illnesses. Education is an effective way to prevent illness.

A one-day course is taught by a public health inspector. A written exam is taken at the end of the course. Participants who pass the exam will get a Food Safety Training Certificate and laminated wallet card.

[Course details, registration and payment details.](#)

Works Committee Meeting

Date and Time: Wednesday, January 8 9:30 am

Transit Executive Committee Meeting

Date and Time: Wednesday, January 8 1:30 pm

Friday, January 10, 2020

World Religion Day: Building Bridges for Unity

Date and Time: Friday, January 10 10:00 am - 2:00 pm

Address: Delpark Homes Centre, 1661 Harmony Rd. N. Oshawa

An opportunity to visit interactive display booths of various world religions using a passport theme. On Sunday Jan 12, at 2pm, Oshawa Mayor Dan Carter will give a keynote address followed by a bridge building activity and refreshments.

Saturday, January 11, 2020

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Saturday, January 11 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a di

stant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

“My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject.” Elizabeth Vercoe

Jack Broadbent

Date and Time: Saturday, January 11 8:00 pm - 11:30 pm

Address: St. Francis Centre 78 Church Street South Ajax ON L1S 6A8

Hailed as “The new master of the slide guitar” by the Montreux Jazz Festival and “The real thang” by the legendary Bootsy Collins, Jack Broadbent has spent the past year wowing international audiences with his unique blend of virtuosic acoustic and slide guitar, and poignant folk and blues inspired vocals.

Born and raised in rural England, Jack grew up listening to artists such as John Lee Hooker, Peter Green, Robert Johnson, Neil Young and Joni Mitchell, to name a few. These legends of rock, blues, roots and folk influenced Jack’s distinctive song writing, singing and performance style, which have a depth and heart that defies strict musical genres. Jack’s performances exude a warmth, humour and energy that has electrified audiences worldwide.

Following a string of successful shows opening for legendary artists, Lynyrd Skynyrd, Johnny Hallyday, Robben Ford, and Tony Joe White, Jack headlined his own whirlwind international tour, playing sold out shows for music lovers in Europe, New Zealand, Japan, the US and Canada. 2020 will be another big year for Jack as he continues touring internationally.

Sunday, January 12, 2020

World Religion Day: Building Bridges for Unity

Date and Time: Sunday, January 12 1:00 pm - 4:00 pm

Address: Delpark Homes Centre, 1661 Harmony Rd. N. Oshawa

An opportunity to visit interactive display booths of various world religions using a passport theme. On Sunday Jan 12, at 2pm, Oshawa Mayor Dan Carter will give a keynote address followed by a bridge building activity and refreshments.

Monday, January 13, 2020

Land Division Committee Meeting

Date and Time: Monday, January 13 1:00 pm - 4:30 pm

Tuesday, January 14, 2020

Finance and Administration Committee Meeting

Date and Time: Tuesday, January 14 9:30 am

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Tuesday, January 14 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Durham Agricultural Advisory Committee Meeting

Date and Time: Tuesday, January 14 7:30 pm

Wednesday, January 15, 2020

Committee of the Whole Meeting

Date and Time: Wednesday, January 15 9:30 am

Ready, Set, Grow

Date and Time: Wednesday, January 15 9:30 am - 1:30 pm

Address: EarlyON CFC Whitby, St. Matthew the Evangelist C.S, 60 Willowbrook Drive, Whitby

Do you have questions about your child's development, learning or speech?

Attend a free drop-in for parents and caregivers of children birth to six years old. Bring your children and ask qu

estions about learning, development and behaviour. Professionals from agencies will be present to answer your questions.

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Wednesday, January 15 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Thursday, January 16, 2020

9-1-1 Management Board Meeting

Date and Time: Thursday, January 16 9:30 am

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Thursday, January 16 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Bill Lishman Film Night Returns

Date and Time: Thursday, January 16 7:00 pm - 9:30 pm

Address: Town Hall theatre, 302 Queen Street, L9L 1J9

An evening of short films celebrating the creativity of Bill Lishman with narration by Paula Lishman. Learn about the life of this wonderful aviator, sculptor, writer, naturalist.

Durham Environmental Advisory Committee Meeting

Date and Time: Thursday, January 16 7:00 pm

Friday, January 17, 2020

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Friday, January 17 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

“My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject.” Elizabeth Vercoe

Durham Region Roundtable on Climate Change Meeting

Date and Time: Friday, January 17 1:00 pm - 3:00 pm

Durham Nuclear Health Committee Meeting

Date and Time: Friday, January 17 1:00 pm

Saturday, January 18, 2020

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Saturday, January 18 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

“My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject.” Elizabeth Vercoe

The Media Mind - Exclusive Screening

Date and Time: Saturday, January 18 5:45 pm - 8:00 pm

Address: 1345 Lambs Road

Come see the premiere screening of Media Mind at Bowmanville SDA Church (1345 Lambs Road Bowmanville) on January 18, 2020 at 6:30 pm (light refreshments served at 5:45 pm). This FREE exclusive community viewing helps us all to reclaim the human, heart, soul and mind in the digital dark age.

An Evening Of Trivia & Board Games

Date and Time: Saturday, January 18 7:30 pm - 9:30 pm

Address: Eternal VR Arcade

Join us at Eternal VR Arcade for a fun evening of trivia and board games!

TCHAIKOVSKY'S UKRAINIAN SYMphonies

Date and Time: Saturday, January 18 8:00 pm - 10:30 pm

Address: Regent Theatre - 50 King Street East

Capturing the heart and soul of the Ukraine and its people, Tchaikovsky's rousing Symphony No.2 op.17 in C minor, constructed on beloved folkloric melodies, is the perfect choice for this Ukrainian Holiday Season. Continuing on her impressive soaring international career, the young Daniela Liebman returns with a display of pianistic fireworks with works by Maurice Ravel and Manuel Ponce. OP celebrates this important historical component of the Durham Region and GTA, the Ukrainian community, with this brilliant “Ukrainian Heritage” program.

January is an important month for Tamils both in Canada and worldwide. The province of Ontario (Bill 156) has proclaimed January as Tamil Heritage Month in recognition of the valuable contributions that Tamil Canadians have made to Ontario's social, economic, political and cultural fabric.

Thai Pongal is the Tamil equivalent to our Canadian Thanksgiving. This is a time where Tamils around the world celebrate nature's beauty and its plenitude and blessings are given to all of us in the form of food, health, and life in general. More specifically for Tamils, Thai Pongal speaks to our ancient roots of being an agrarian community with an inherent respect for the environment. This celebration promotes the values of sharing, generosity, and goodwill among the people by the exchange of gifts and wishes

Hope to see you all! It's a free event! More info visit: durhamtamils.org

Sunday Speaker Series: The Queen's Closet

Date and Time: Sunday, January 19 1:00 pm - 3:00 pm

Address: Scugog Shores Museum Village (16210 Island Rd.)

The Queen's Closet: Masterpieces of Historical Fashion.

Presenter Lianne Harris weaves an intriguing 1-hour tapestry of connections between historical clothing and war, power, greed, and corruption but also that of love, loyalty, education, enlightenment, and adventure!

A fascinating exploration into the cultural, political, and religious influences on fashion and the status and power it so magnificently represented.

Join us for the first Sunday Speaker on January 19th at 1:00pm at the Scugog Shores Museum Village (Schoolhouse). Admission is \$10/person.

Opening Reception - Pete Smith: Stein's Law

Date and Time: Sunday, January 19 2:00 pm - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflects his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled Stein's Law, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

Tuesday, January 21, 2020

Pete Smith: Stein's Law

Date and Time: Tuesday, January 21 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflects his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled *Stein's Law*, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Tuesday, January 21 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Transit Advisory Committee Meeting

Date and Time: Tuesday, January 21 7:00 pm

Wednesday, January 22, 2020

****CANCELLED** Social Housing Advisory Group**

Date and Time: Wednesday, January 22 9:00 am - 12:00 pm

Pete Smith: Stein's Law

Date and Time: Wednesday, January 22 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflects his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled *Stein's Law*, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Wednesday, January 22 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Thursday, January 23, 2020

Pete Smith: Stein's Law

Date and Time: Thursday, January 23 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflects his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled *Stein's Law*, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Thursday, January 23 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Winterfest

Date and Time: Thursday, January 23 11:00 am - 4:00 pm

Address: 95 Magill Drive, Ajax, L1T 4M5

Event Details:

Free admission! Enjoy the winter season with your family at the Town of Ajax's Family Day Winterfest! Located at the McLean Community Centre, families will enjoy winter themed activities including:

- Free Swims from 11 a.m. - 1 p.m. AND 2 - 3:30 p.m. graciously sponsored by [Printhini Nagaratnam, Broker, RE/MAX Hallmark First Group Realty Ltd.](#)
- Free Family Fitness Zumba class at 11 a.m. and 1:30 p.m. *Indoor Shoes required
- Horse and carriage rides in the snow from 12 - 4 p.m.
- Air Brush Tattoos
- Road Hockey
- Strolling Entertainment
- Apple Cider provided by Longo's *while supplies last
- Eat Big Daves food truck and Kaye's Kandy Apples
- and much more!!

Nominal fees apply for food.

Activities are subject to change without notice.

This event will take place both indoor and outdoor so please dress according to weather conditions.

Friday, January 24, 2020

Date and Time: Friday, January 24 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflect s his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled Stein's Law, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Friday, January 24 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Brantley Gilbert

Date and Time: Friday, January 24 7:00 pm - 11:00 pm

Address: Tribute Communities Centre

Just a few short weeks before the much-anticipated Oct. 4 release of his fifth studio album *Fire & Brimstone* via The Valory Music Co., **Brantley Gilbert**, billed as an artist who "never fails to deliver" by *American Songwriter*, is already looking for opportunities to bring the music to his faithful BG Nation with a brand new 2020 tour. *Fire't Up Tour*, aptly named after track one on his upcoming 15-song album (all written/co-written by Gilbert), will kick off Jan. 23 in London, Ontario and hit 34 cities across the country and Canada, including a stop in Oshawa at the Tribute Communities Centre on January 24, 2020. "Fire't Up" from forthcoming *Fire & Brimstone*.

Gilbert – who identifies as a songwriter first – has invited fellow singer/songwriters to join as tour special guests: Louisiana-native, country singer/songwriter **Dylan Scott**, whose hits include "My Girl" and "Hooked," and

current single, “Nothing To Do Town”; and a man *Rolling Stone* calls “a country-rock version of Bruce Springsteen” after last year’s opening slot on Kenny Chesney’s *Trip Around The Sun Tour*, EMI recording artist **Brand on Lay**.

“I truly feel like we’re at the point that we can let the music take us where it is meant to go, so with every new album we like to change up our show and make it something that plays to those stories and characters,” shares Gilbert. “We’ll of course still do the hits our fans love, but we are looking at this as an opportunity to turn up the heat a bit and give the songs on *Fire & Brimstone* a chance to really rock.”

Gilbert’s fifth studio album set for release on Oct. 4 features a series of powerhouse collaborations with some of country music’s finest artists such as Lindsay Ell, Willie Nelson, Alison Krauss, Jamey Johnson, Lukas Nelson and Colt Ford.

Shortly after the album’s October release, Gilbert will set sail for his Second Annual *Kick It in the Ship* cruise. He will be joined by Rice, LANCO, Diamond Rio, Tyler Farr, Danielle Bradbery, Jon Langston, Colt Ford, Tyler Rich, SixForty1, Trea Landon, Sam Grow, Tyler Braden, Brian Davis, Tyler Booth and more as they rock the high-seas from Miami to Cozumel this November.

Saturday, January 25, 2020

Pete Smith: Stein's Law

Date and Time: Saturday, January 25 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith’s painting practice often reflects his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled Stein’s Law, references the popular American economist’s theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Saturday, January 25 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Sunday, January 26, 2020

Pete Smith: Stein's Law

Date and Time: Sunday, January 26 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflects his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled Stein's Law, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

Tea & Talk: The Story of Guy House

Date and Time: Sunday, January 26 1:00 pm - 3:00 pm

Address: Oshawa Museum

Guy House is one of the earliest homes in Oshawa's history, and one of three homes that comprise the Oshawa Museum. Join us on Sunday, January 26 at 1 pm for tea and scones while we tell you the story of the home and its residents, its devastating fire and challenges we face today.

The cost is \$10 per person and \$5 for OHS Members. Tea & Talks take place on the last Sunday of each month in the Verna Conant Gallery at Guy House.

Reservations are required. Please call Jill at 905-436-7624 ext.106.

Tuesday, January 28, 2020

Pete Smith: Stein's Law

Date and Time: Tuesday, January 28 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflects his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled *Stein's Law*, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Tuesday, January 28 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Accessibility Advisory Committee Meeting

Date and Time: Tuesday, January 28 1:00 pm

Duffin Creek Water Pollution Control Plant (WPCP) Advisory Committee Meeting

Date and Time: Tuesday, January 28 7:00 pm

Wednesday, January 29, 2020

Durham Region Local Housing Corporation Board Meeting

Date and Time: Wednesday, January 29 8:30 am - 9:00 am

Special Finance and Administration Committee Meeting

Date and Time: Wednesday, January 29 9:00 am

Regional Council Meeting

Date and Time: Wednesday, January 29 9:30 am

Pete Smith: Stein's Law

Date and Time: Wednesday, January 29 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflect s his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled Stein's Law, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Wednesday, January 29 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

Thursday, January 30, 2020

Pete Smith: Stein's Law

Date and Time: Thursday, January 30 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflect s his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled Stein's Law, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Thursday, January 30 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

The Scugog Chamber of Commerce Networking Luncheon with Mayor Drew

Date and Time: Thursday, January 30 11:30 am

Address: at Latham Hall, 121 Queen Street, Port Perry

The Scugog Chamber of Commerce networking "Luncheon with Mayor Drew" will be held on Thursday, January 30th, 2020 at the Latham Hall.

The Scugog Chamber of Commerce will be hosting Mayor Drew who will be providing an update from 2019 and an overview on plans for the 2020 year!

Networking opportunities with the Mayor and fellow business members will be available after the presentation.

- The luncheon will be held at Latham Hall, 121 Queen Street, Port Perry.
- Registration is at 11:30am.
- Tickets are available at a cost of \$30.00 per person for members and \$35.00 per person for "future" members which includes lunch.
- Please note that seating is limited for this networking event.

- Reservations are required by Wednesday, January 29, 2020.
- To Register: email us at info@scugogchamber.ca or by phone at 905-985-4971.

There will be no tickets sold at the door. Reservations may be canceled up to 48 hours in advance of the meeting. We regret we must invoice those who fail to cancel in advance to cover preparation costs for the caterers.

Everyone is welcome

Chamber members are invited to bring their corporate literature and business cards for display and distribution plus there will be a business card draw at the end of the meeting for a free breakfast / luncheon coupon.

Startup Grind - 2020: Forward Focus

Date and Time: Thursday, January 30 6:00 pm - 9:00 pm

Address: Town Brewery - 1632 Charles Street Whitby, L1N 1B9

You are invited to join us for our New Year's celebration! Our theme for the party is "Forward Focus" and as we see in 2020 we will be looking at the future of entrepreneurship and technology not just for our Region but for Eastern Ontario. Come network with the entrepreneurial community here in Durham Region and beyond!

45th Annual Heritage Hockey Select Tournament

Date and Time: Thursday, January 30 6:00 pm - 10:00 pm

Address: Tribute Community Centre and the Delpark Homes Community Centre

Join us for the 45th Annual Heritage Select Hockey Tournament We have 86 teams from all over Ontario - Oshawa, Toronto, Ajax, Pickering, Ottawa, Nepean, Peterborough, Kingston, Belleville, Quinte, Ancaster, Burlington, Cobourg, Brampton, Milton, Barrie, Hamilton, Orangeville at the Tribute Community Centre and the Delpark Homes Community Centre.

Round robin action starts Thursday at the TCC and continues Friday and Saturday. Semi Finals are on Saturday and Sunday. Finals are all on Sunday.

Friday, January 31, 2020

45th Annual Heritage Hockey Select Tournament

Date and Time: Friday, January 31 9:15 am - 10:15 pm

Address: Tribute Community Centre and the Delpark Homes Community Centre

Join us for the 45th Annual Heritage Select Hockey Tournament We have 86 teams from all over Ontario - Osh

awa, Toronto, Ajax, Pickering, Ottawa, Nepean, Peterborough, Kingston, Belleville, Quinte, Ancaster, Burlington, Cobourg, Brampton, Milton, Barrie, Hamilton, Orangeville at the Tribute Community Centre and the Delpark Homes Community Centre.

Round robin action starts Thursday at the TCC and continues Friday and Saturday. Semi Finals are on Saturday and Sunday. Finals are all on Sunday.

Pete Smith: Stein's Law

Date and Time: Friday, January 31 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9

The Visual Arts Centre of Clarington is pleased to present *Pete Smith: Stein's Law*.

Pete Smith is an artist, critic and curator who lives in Bowmanville, ON. Smith's painting practice often reflects his interests, concerns, and experiences. His solo exhibition at the Visual Arts Centre of Clarington will show a series of recent paintings that explore notions of climate change, pollution, urbanization, domesticity, light and darkness. The exhibition titled Stein's Law, references the popular American economist's theory, that if something cannot go forever, it will stop, and poses questions about sustainability in our current economic models. The exhibition will also include works of local abandoned sites in the Clarington region and will be shown at the VAC galleries as well as the [Clarington Town Hall](#) and [Library](#).

From My Garden: a Retrospective of Mixed-media by Elizabeth Vercoe

Date and Time: Friday, January 31 11:00 am - 4:00 pm

Address: 181 Perry Street, unit G-1, Port Perry, Ontario

Opening Reception Saturday Jan 11, 2020 1-3pm

Everyone Welcome.

All gardens are unique. They require a detailed look not only at their beauty but the significance they make to their surroundings. There is a story to tell and a dialogue is created between me and my garden. I keep in mind the origin of each bloom whether grown from a seed given by a friend, or one that's travelled on the wind from a distant field. Colour, placement, friend or foe, memories created or forgotten. They tell me how they wished to be painted.

"My work is an eclectic mix of my life experiences, interests and passions which define me. Working from memory, and imagination I take a theme exploring and adapting my processes to best express the subject." Elizabeth Vercoe

THE MOZART EFFECT: LIVE! • ONTARIO PHILHARMONIC

Date and Time: Friday, January 31 8:00 pm - 10:30 pm

Address: Meridian Hall (formerly Sony Centre for the Performing Arts), Toronto, ON

The Mozart Effect: Live!™
A Symphony For The Senses
Presented by Classical FM 96.3

Based on the genius of Wolfgang Amadeus Mozart and featuring his most popular works, The Mozart Effect: Live! takes the presentation of the live symphony orchestra to an entirely new place. Performed by Ontario Philharmonic, accompanied by high definition large format immersive video and visual effects, The Mozart Effect Live! is curated to stimulate the senses, inspire and engage the deepest corners of the human psyche.

Timed to the dynamics of the orchestra's performance of Mozart's timeless music, the visual presentation takes the audience from the farthest reaches of space, through awe inspiring flights over mountains and into the deepest canyons, to human relationships. These visuals are married with special lighting effects and live video close-ups of the musicians and conductor. The result is a sensory enhanced symphonic aural and visual experience, with moments of intimate performance nuance and powerful climactic peaks.

The transformational power of music to stimulate human cognitive processes, improve memory and focus using Music Therapy were first explored by educator Don Campbell in his best-selling book The Mozart Effect. Don Campbell subsequently curated a series of themed albums of Mozart's music that sold millions of copies. By special permission of his estate, Don Campbell's innovative teaching was the inspiration to bring The Mozart Effect: Live! to the concert stage.

The creators of The Mozart Effect: Live! have two main objectives; to leave audiences enlightened, invigorated, and having experienced something entirely unlike any other concert or theatrical event and to introduce live orchestra to new audiences.

The Mozart Effect: Live! featuring the music of the world's most popular composer is the perfect introduction to live orchestral music for the uninitiated, and a new adventure for the symphony enthusiast.

K 492	The Marriage Of Figaro Overture
K 550	Symphony No. 40 in G Minor, Allegro Assai
K 185	Serenade No. 3 in D Major, Menuetto
K 136	Divertimenti in D Major, Presto
K 247	Divertimento No. 10 in F Major, Allegro Assai
K 465	Quartet No. 19 in C Major, Largo Only (Strings)
K 588	Così fan tutte Overture
K 550	Symphony No. 40 in G Minor, Allegro Molto
K 203	Serenade In D for Strings and Winds, Menuetto and Trio
K 63	Cassation in G Major, Andante
K 525	Eine Kleine Nachtmusik, Allegro
K 620	The Magic Flute Overture, Adagio-Allegro

Intermission

K 137	Divertimento In Bb, Andante
K 581	Clarinet Quintet (Clarinet and strings)
15 Q	Andante in Bb (arranged by Charles Cozens for String Orchestra)
K 182	Symphony No. 24 in Bb Major Andantino grazioso
K 525	Eine Kleine Nachtmusik, Rondo Allegro
K 203	Serenade in D Major, Prestissimo
K 205	Divertimento No. 7, Largo - Allegro
K 114	Symphony No. 14, Allegro Molto
K 287	Divertimento No. 15, Adagio
K 620	The Magic Flute Overture, Allegro
K 467	Piano Concerto No. 21, Andante (arranged by Charles Cozens for Violin and Orchestra)

Click for more information about The Mozart Effect: LIVE!:

www.mozarteffectlive.com

ontariophil.ca

THE MOZART EFFECT: LIVE! • ONTARIO PHILHARMONIC

Date and Time: Friday, January 31 8:00 pm - 10:30 pm

Address: Meridian Hall (formerly Sony Centre for the Performing Arts)

The Mozart Effect: Live!™

A Symphony For The Senses

Presented by Classical FM 96.3

Based on the genius of Wolfgang Amadeus Mozart and featuring his most popular works, The Mozart Effect: Live! takes the presentation of the live symphony orchestra to an entirely new place. Performed by Ontario Philharmonic, accompanied by high definition large format immersive video and visual effects, The Mozart Effect Live! is curated to stimulate the senses, inspire and engage the deepest corners of the human psyche.

Timed to the dynamics of the orchestra's performance of Mozart's timeless music, the visual presentation takes the audience from the farthest reaches of space, through awe inspiring flights over mountains and into the deepest canyons, to human relationships. These visuals are married with special lighting effects and live video close-ups of the musicians and conductor. The result is a sensory enhanced symphonic aural and visual experience, with moments of intimate performance nuance and powerful climactic peaks.

The transformational power of music to stimulate human cognitive processes, improve memory and focus using Music Therapy were first explored by educator Don Campbell in his best-selling book The Mozart Effect. Don Campbell subsequently curated a series of themed albums of Mozart's music that sold millions of copies. By special permission of his estate, Don Campbell's innovative teaching was the inspiration to bring The Mozart Effect: Live! to the concert stage.

The creators of The Mozart Effect: Live! have two main objectives; to leave audiences enlightened, invigorated, and having experienced something entirely unlike any other concert or theatrical event and to introduce live orchestra to new audiences.

The Mozart Effect: Live! featuring the music of the world's most popular composer is the perfect introduction to live orchestral music for the uninitiated, and a new adventure for the symphony enthusiast.

K 492	The Marriage Of Figaro Overture
K 550	Symphony No. 40 in G Minor, Allegro Assai
K 185	Serenade No. 3 in D Major, Menuetto
K 136	Divertimenti in D Major, Presto
K 247	Divertimento No. 10 in F Major, Allegro Assai
K 465	Quartet No. 19 in C Major, Largo Only (Strings)
K 588	Così fan tutte Overture
K 550	Symphony No. 40 in G Minor, Allegro Molto
K 203	Serenade In D for Strings and Winds, Menuetto and Trio
K 63	Cassation in G Major, Andante
K 525	Eine Kleine Nachtmusik, Allegro
K 620	The Magic Flute Overture, Adagio-Allegro

Intermission

K 137	Divertimento In Bb, Andante
K 581	Clarinet Quintet (Clarinet and strings)
15 Q	Andante in Bb (arranged by Charles Cozens for String Orchestra)
K 182	Symphony No. 24 in Bb Major Andantino grazioso
K 525	Eine Kleine Nachtmusik, Rondo Allegro
K 203	Serenade in D Major, Prestissimo
K 205	Divertimento No. 7, Largo - Allegro
K 114	Symphony No. 14, Allegro Molto
K 287	Divertimento No. 15, Adagio
K 620	The Magic Flute Overture, Allegro
K 467	Piano Concerto No. 21, Andante (arranged by Charles Cozens for Violin and Orchestra)

For tickets: tickets.regenttheatre.ca OR 905-721-3399 x2 OR <https://www.ontariophil.ca/program-special.html>

Click for more information about The Mozart Effect: LIVE!:

www.mozarteffectlive.com

ontariophil.ca

<https://calendar.durham.ca>