

Tuesday, October 1, 2019

Pickering City Centre Farmers' Market - Harvest Day

Date and Time: Tuesday, October 1 9:00 am - 4:30 pm

Address: One The Esplanade

Nestled next to the Civic Complex, the Pickering City Centre Farmers' Market continues the tradition of a unique outdoor community market.

Every Tuesday from June 4, 2019 to October 1, 2019 between the hours of 9:00 am - 4:30 pm, come out and experience local fresh produce, food, music and family activities in the heart of our City Centre.

For full details related to the market please visit our [website](#)

Planning and Economic Development Committee Meeting

Date and Time: Tuesday, October 1 9:30 am

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Tuesday, October 1 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Tuesday, October 1 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism.

Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Wednesday, October 2, 2019

Works Committee Meeting

Date and Time: Wednesday, October 2 9:30 am

Trans/mission: Barley-Corn-Maize

Date and Time: Wednesday, October 2 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Wednesday, October 2 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space "in which to nest". A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Transit Executive Committee Meeting

Date and Time: Wednesday, October 2 1:30 pm

Public Information Centre for proposed roundabout in Clarington

Date and Time: Wednesday, October 2 6:00 pm - 8:00 pm

Address: 2503 Concession Road 8 in Haydon (Municipality of Clarington)

The Regional Municipality of Durham, Works Department invites residents to give input about the proposed roundabout at the intersection of Bowmanville Avenue (Regional Road 57) and Regional Road 3/Concession Road 8, in the Municipality of Clarington, at an upcoming public event.

The Regional Municipality of Durham is proposing to reconstruct the intersection of Bowmanville Avenue (Regional Road 57) and Regional Road 3/Concession Road 8 to a roundabout in the Municipality of Clarington. The reconstruction will include re-alignment of all four approaches to the intersection, new curb and gutters, median islands, illumination and landscaping. Construction of the roundabout is currently planned for 2020-2021.

Road safety representatives will be on available to answer questions. Following this event, the material presented at the meeting will be posted on the Regional Municipality of Durham's website at durham.ca/WorksProjects.

To learn more about the benefits of roundabouts, and how to use them, visit durham.ca/roundabouts.

Thursday, October 3, 2019

Health and Social Services Committee Meeting

Date and Time: Thursday, October 3 9:30 am

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Thursday, October 3 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Thursday, October 3 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Cinechats Film Festival

Date and Time: Thursday, October 3 6:30 pm - 9:00 pm

Address: Room C-113, G. Willey Bld., UOIT/DC Campus, 2000 Simcoe St. N.

The Cinechats Film Festival is an acclaimed weekly (and year-round!) series of the best motion pictures from around the world. It's like TIFF, but right here in suburbia -- and without all the immodest hype. Instead, we have lively conversations after each film. To date, over 28,000 people have attended Cinechats, which is a not-for-profit community educational collaboration between Artsforum, the University of Ontario Institute of Technology (UOIT), Durham College, and the Durham Council for the Arts. (Trent University in Durham has also been a recent partner.) Cinechats was twice nominated for the region's Art of Transition Creative Award. Come see movies that will stir your emotions and make you think -- movies with award-caliber performances, movies for the artist in all of us. We've even had a world-premiere and some exclusive presentations of films before they were released commercially in North America. For more information, contact John at (905) 576-0359 or by email at : artsforum_magazine@yahoo.ca

Durham Region International Film Festival

Date and Time: Thursday, October 3 7:00 pm - 9:30 pm

Address: 3 different (see above)

We bring fabulous, professionally curated films from Durham Region and around the world for your viewing pleasure. Bring friends to share a line-up of films that will make you laugh, tingle, wonder and be inspired. We have screenings on 3 days in 3 different venues:

October 3rd, Robert McLaughlin Gallery Oshawa: 7:00 PM (1 Canadian short and 1 Canadian feature film)

October 4th, Whitby Station Gallery: 6:00 (short films); 8:00 (2 comedies: 1 short, 1 feature)

October 5th, Global Classroom, Durham College: 1:00 (International shorts), 3:00 (Ontario shorts), 6:00 awards and closing screenings

For film details and tickets, go to our website: driff.ca

Tickets can also be purchased at the door.

Durham Region International Film Festival

Date and Time: Thursday, October 3 7:00 pm - 9:30 pm

Address: 3 different (see above)

We bring fabulous, professionally curated films from Durham Region and around the world for your viewing pleasure. Bring friends to share a line-up of films that will make you laugh, tingle, wonder and be inspired. We have screenings on 3 days in 3 different venues:

October 3rd, Robert McLaughlin Gallery Oshawa: 7:00 PM (1 Canadian short and 1 Canadian feature film)

October 4th, Whitby Station Gallery: 6:00 (short films); 8:00 (2 comedies: 1 short, 1 feature)

October 5th, Global Classroom, Durham College: 1:00 (International shorts), 3:00 (Ontario shorts), 6:00 awards

ds and closing screenings

For film details and tickets, go to our website: driff.ca

Tickets can also be purchased at the door.

Friday, October 4, 2019

Commercial Networking Breakfast Meeting

Date and Time: Friday, October 4 7:30 am - 10:00 am

Address: Oshawa Golf and Curling Club 160 Alexandra St, L1G 2C4 Oshawa, ON

The Commercial Network of the Durham Region Association of REALTORS® hosts 2-3 Commercial Breakfast Meetings a year with presentations from industry leaders. Topics include relevant information to residential and commercial real estate.

Don't miss this chance to learn about the changes in Realty Insurance, both Commercial and some Residential from Nick Kidd, Director, Business Insurance from M & W Insurance Brokers Ltd and Jonathan Griffiths, From Griffiths Professional Corporation Law Offices will provide insight to the Tenant Protection Act.

Register today, space is limited.

Dnext

Date and Time: Friday, October 4 9:00 am - 4:00 pm

Address: Ontario Tech University

Durham Region's coolest innovation and investors summit is coming to Oshawa on Oct 4, 2019.

Creative entrepreneurs, big ideas and exploring what's next in Durham Region is what Dnext is all about.

Leading thinkers from around Canada and the planet will gather - in person and via video link- to reimagine Durham Region's future in the brave new worlds of tech, business and social innovation.

Trans/mission: Barley-Corn-Maize

Date and Time: Friday, October 4 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work prov

ides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Friday, October 4 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. Waiting Outside of My Hand is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Durham Region International Film Festival

Date and Time: Friday, October 4 6:00 pm - 9:30 pm

Address: 3 different (see above)

We bring fabulous, professionally curated films from Durham Region and around the world for your viewing pleasure. Bring friends to share a line-up of films that will make you laugh, tingle, wonder and be inspired. We have screenings on 3 days in 3 different venues:

October 3rd, Robert McLaughlin Gallery Oshawa: 7:00 PM (1 Canadian short and 1 Canadian feature film)

October 4th, Whitby Station Gallery: 6:00 (short films); 8:00 (2 comedies: 1 short, 1 feature)

October 5th, Global Classroom, Durham College: 1:00 (International shorts), 3:00 (Ontario shorts), 6:00 awards and closing screenings

For film details and tickets, go to our website: driff.ca

Tickets can also be purchased at the door.

Miss Emily

Date and Time: Friday, October 4 8:00 pm - 11:30 pm

Address: Avalon Lounge Port Whitby Marina; 301 Watson Street West Whitby ON L1N 1A2

Her music spans genres, crosses barriers and creates bridges. Her voice soars to emotional heights and reaches down into the grittiness of the soul.

Saturday, October 5, 2019

Healthy Me, Healthy Us A FREE Health Information Day

Date and Time: Saturday, October 5 10:00 am - 2:00 pm

Address: Ajax Public Library - Main Branch. 55 Harwood Ave S., Ajax

The Ajax Pickering Early Childhood Development Coalition invites you to attend the 3rd annual “Healthy Me, Healthy Us” event held at the Ajax Public Library-Main Branch on Saturday, October 5, 2019 from 10:00 a.m. to 2:00 p.m. This **free event** is for parents/caregivers of children under 6 years of age who reside in the Ajax/Pickering community to promote healthy growth and development, early learning, healthy eating, immunization, safety, resources in the community and diversity. The event is also aimed at strengthening a sense of belonging between parents, caregivers and community partners. Various non-profit community partners will be providing interactive educational displays and give-aways for families. Free parking is available. Free food (including Halal and vegetarian options) will be provided courtesy of the Ajax Rotary Club. For more information, contact the **Durham Health Connection Line at 1-800-841-2729 or 905-666-6241.**

Gates Open: Find Your Flavour

Date and Time: Saturday, October 5 10:00 am - 4:00 pm

Address: Durham Region

After being on hiatus for close to a decade, the popular Gates Open festival is returning to Durham Region on October 5, from 10 a.m. to 4 p.m. Eight featured farms are opening their gates just for you! See what life on the farm is like, get hands-on experience with fun farm activities, and discover Durham’s second largest industry through this unique self-guided tour. You’ll learn about agriculture, build an appreciation for Durham’s bountiful local food, and meet the passionate, dedicated people who produce it. Admission is free.

Z’otz* Collective: Waiting Outside of My Hand

Date and Time: Saturday, October 5 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z’otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z’otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z’otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Saturday, October 5 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner’s mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of c

ontemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Indie Author Day

Date and Time: Saturday, October 5 12:00 pm - 4:00 pm

Address: Pickering Central Library

Independent authors display their works at the Pickering Central Library on October 5th as part of the celebrations of Indie Author Day.

Check out the talent within a 100 mile radius of Pickering. Emphasis on "Book Clubs" and their needs.

Durham Region International Film Festival

Date and Time: Saturday, October 5 1:00 pm - 8:30 pm

Address: 3 different (see above)

We bring fabulous, professionally curated films from Durham Region and around the world for your viewing pleasure. Bring friends to share a line-up of films that will make you laugh, tingle, wonder and be inspired. We have screenings on 3 days in 3 different venues:

October 3rd, Robert McLaughlin Gallery Oshawa: 7:00 PM (1 Canadian short and 1 Canadian feature film)

October 4th, Whitby Station Gallery: 6:00 (short films); 8:00 (2 comedies: 1 short, 1 feature)

October 5th, Global Classroom, Durham College: 1:00 (International shorts), 3:00 (Ontario shorts), 6:00 awards and closing screenings

For film details and tickets, go to our website: driff.ca

Tickets can also be purchased at the door.

Indigenesis Pop Up Restaurant

Date and Time: Saturday, October 5 4:30 pm - 8:00 pm

Address: 38 Coates Rd., Oshawa

A unique one day only pop-up restaurant, run by Indigenesis Personal Chef, Tamara Green.

A chance for you to build memories with family and friends over this unique pre-colonial Aboriginal menu. Enjoy a three-course meal, culture, and a guided foraging hike under the autumn toned trees of Purple Woods Conservation trails. Revitalize your palate to the true tastes of the land we call Canada.

October 5th | reservations from 4:30 to 8 p.m.
foraging hike: 4:30 p.m. sharp
location: purple woods heritage hall, 38 coates rd., oshawa

RVSP at www.opentable.ca or by using any of the following contact methods:
705 308 6104 | IN : @indigenesismailchef
tamaragreen.wixsite.com/indigenesismailchef

One hike is currently slated for 4:30 pm, subsequent hikes will be dependent on the amount of day light still available. It is led by a local Conservation Authority and local forager. It is expected to last 30 to 35 minutes.

To view a diet specific menu please contact tamara.green@dcmail.ca or phone 705-308-6104. Vegans, vegetarians, celiacs, children, and well everyone is welcome. Let's discuss what we can do for you.

Sunday, October 6, 2019

Canadian Cancer Society CIBC Run for the Cure

Date and Time: Sunday, October 6 8:00 am - 11:45 am

Address: Lakeview Park, 55 Lakeview Park, Oshawa

Canadian Cancer Society CIBC Run for the Cure is a 5k/1k run or walk that raises funds to support the breast cancer cause at the Canadian Cancer Society. With 57 run sites across the country, this inspirational event is the largest single day, volunteer led, event in Canada. As 1 in 8 Canadians are expected to be diagnosed with breast cancer in their lifetime, your support matters more than ever. 2019 marks the 20th anniversary of the CIBC Run for the Cure in Durham Region. Join us on Sunday October 6, 2019 to help us celebrate this milestone event and help change the future of breast cancer.

6th Bidii Children's Charity Run

Date and Time: Sunday, October 6 9:00 am - 12:00 pm

Address: Town Brewery, 1632 Charles St, Whitby, ON L1N 1B9

The 6th Annual Bidii Children's Charity Run takes place on Sunday October 6, 2019 at the beautiful Whitby Waterfront. Bidii Children's Charity Run has grown to be one of the most loved Charity Run in Durham. This great community family event features professionally timed 5K Run/Walk, 10 K Run and 1K Kids Dash. 100% of money raised from this race will go a long way supporting kids in Kenya attain high school education. Come join us with your family and friends. We are excited to see you in Whitby on October 6, 2019.

Trans/mission: Barley-Corn-Maize

Date and Time: Sunday, October 6 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Sunday, October 6 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. Waiting Outside of My Hand is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Sunday FUNday - We DIG Archaeology!

Date and Time: Sunday, October 6 12:00 pm - 4:00 pm

Address: Oshawa Museum

Interact with artefacts from Oshawa's Ancestral Wendat archaeological sites at our Sunday FUNday! Found in 1967 and 1992 these excavations have provided us a link to Oshawa's pre-history. Learn about tools of the trade, dating techniques and put together clay pots! View artefacts on display from past digs at the Museum.

Sunday FUNdays are held on the first Sunday of the month. Admission is free and allows you to interact with Museum staff and its collection.

12—4 pm in the Verna Conant Gallery at Guy House.

Monday, October 7, 2019

Land Division Committee Meeting

Date and Time: Monday, October 7 1:00 pm - 4:30 pm

GrowthX: Silicon Valley's answer to commercializing innovation

Date and Time: Monday, October 7 6:00 pm - 8:30 pm

Address: Town Brewery, 1632 Charles St., Whitby

Join us for a Fireside Chat with GrowthX: Silicon Valley's answer to commercializing innovation!

GrowthX are a Silicon Valley based accelerator that works with start-ups, high-growth companies and countries to commercialize innovation. 70% of funded start-ups fail, and eight of the top ten reasons why have nothing to do with technology or products – they have to do with markets and people.

Tuesday, October 8, 2019

Finance and Administration Committee Meeting

Date and Time: Tuesday, October 8 9:30 am

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Tuesday, October 8 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Tuesday, October 8 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Durham Agricultural Advisory Committee Meeting

Date and Time: Tuesday, October 8 7:30 pm

Wednesday, October 9, 2019

Special Regional Council Meeting

Date and Time: Wednesday, October 9 9:00 am

(Course full) Food Safety Training & Certification

Date and Time: Wednesday, October 9 9:00 am - 4:30 pm

Address: Regional Municipality of Durham Headquarters - Room 1G, 605 Rossland Road East, Whitby

One out of three Canadians will get sick from food this year. The cause is often mistakes made by food industry workers, who are responsible for preventing these illnesses. Education is an effective way to prevent illness.

A one-day course is taught by a public health inspector. A written exam is taken at the end of the course. Participants who pass the exam will get a Food Safety Training Certificate and laminated wallet card.

[Course details, registration and payment details.](#)

How to Use Inbound Marketing to Find, Attract, and Retain Customers

Date and Time: Wednesday, October 9 9:30 am - 11:30 am

Address: BACD, 3000 Garden St., Suite 200, Whitby

Online marketing in today's business climate is more of a necessity than ever before. We all know that we should be doing it and often set out with the best intentions but still struggle with how to get our message in front of the audiences and customers who need it the most.

Unlike traditional marketing methods such as radio, print ads, cold calls and other interruptive style tactics, Inbound Marketing works to build relationships with consumers at each stage of their buyer's journey, providing value through custom-tailored content created to build trust.

Consumers are savvier than ever before and with the sea of content and paid ads they're exposed to daily, they're seeking content that helps them to answer their specific questions and untimely solve their pain points.

Trans/mission: Barley-Corn-Maize

Date and Time: Wednesday, October 9 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Wednesday, October 9 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work

produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. Waiting Outside of My Hand is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

SMILE Prenatal Class

Date and Time: Wednesday, October 9 12:45 pm - 2:15 pm

Address: CAREA Community Health Centre, 360 Bayly Street West, Ajax L1S 1P1

A free seven week prenatal series for expectant parents aged 23 years and younger facilitated by public health nurses.

Participants share experiences and receive health education about pregnancy, labour, birth and early parenting including infant care and breastfeeding. Includes a hospital tour of Lakeridge Health Ajax Pickering.

Registration required please call Durham Health Connection at 905-666-6241 or 1-800-841-2729.

Paw Patrol Live! Race to the rescue!

Date and Time: Wednesday, October 9 5:00 pm - 6:00 pm

Address: Tribute Communities Centre

It's the day of the Great Adventure Bay Race between Adventure Bay's Mayor Goodway and Foggy Bottom's Mayor Humdinger, but Mayor Goodway is nowhere to be found. PAW Patrol to the rescue! Ryder summons Marshall, Chase, Skye, Rubble, Rocky, Zuma and Everest to rescue Mayor Goodway and to run the race in her place. Using their unique skills and teamwork, the pups show that “no job is too big, no pup is too small,” and share lessons for all ages about citizenship, social skills and problem-solving as they make several heroic rescues on their race to the finish line.

The show includes two acts and an intermission, and engages audiences with Bunraku puppetry, an innovative costuming approach that brings the PAW Patrol characters to life on stage with their vehicles and pup packs. The performance features up-tempo music and a cleverly written script that is a wonderful introduction to live theater for kids. Classic theatrical scenery, along with a high-tech video wall, visually transports families to an authentic PAW Patrol environment, including locations from the TV series, like Adventure Bay, The Lookout, Seal Island, Farmer Yumi's farm and Jake's Mountain. Special interactive video allows the audience to participate via interviews, solve clues with the Pups, follow Mayor Goodway and much more. Groups 10+ Save on tickets. Contact the group sales department for more information.

Thursday, October 10, 2019

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Thursday, October 10 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Thursday, October 10 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Cinechats Film Festival

Date and Time: Thursday, October 10 6:30 pm - 9:00 pm

Address: Room C-113, G. Willey Bld., UOIT/DC Campus, 2000 Simcoe St. N.

The Cinechats Film Festival is an acclaimed weekly (and year-round!) series of the best motion pictures from around the world. It's like TIFF, but right here in suburbia -- and without all the immodest hype. Instead, we have lively conversations after each film. To date, over 28,000 people have attended Cinechats, which is a not-for-profit community educational collaboration between Artsforum, the University of Ontario Institute of Technology (UOIT), Durham College, and the Durham Council for the Arts. (Trent University in Durham has also been a recent partner.) Cinechats was twice nominated for the region's Art of Transition Creative Award. Come see movies that will stir your emotions and make you think -- movies with award-caliber performances, movies for the artist in all of us. We've even had a world-premiere and some exclusive presentations of films before they were released commercially in North America. For more information, contact John at (905) 576-0359 or by email at : artsforum_magazine@yahoo.ca

Renovations, a comedy by Graeme Powell

Date and Time: Thursday, October 10 8:00 pm - 10:00 pm

Address: Town Hall Theatre, 302 Queen Street, Port Perry, ON

Renovations is the hilarious and heartwarming story of Brent and Jenny, a young couple in the midst of renovating an old Victorian house in a small southern Ontario town. On the surface, all seems well...they are still madly in love, Jenny's dad is lending a much-needed hand, and they are meeting the neighbours; but there are cracks in more than just the plaster. Soon, both the past and the future begin to exert more pressure. Is the foundation st

rong enough to withstand the weight?

Friday, October 11, 2019

Trans/mission: Barley-Corn-Maize

Date and Time: Friday, October 11 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Friday, October 11 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space "in which to nest". A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Renovations, a comedy by Graeme Powell

Date and Time: Friday, October 11 8:00 pm - 10:00 pm

Address: Town Hall Theatre, 302 Queen Street, Port Perry, ON

Renovations is the hilarious and heartwarming story of Brent and Jenny, a young couple in the midst of renovating an old Victorian house in a small southern Ontario town. On the surface, all seems well...they are still madly in love, Jenny's dad is lending a much-needed hand, and they are meeting the neighbours; but there are cracks in more than just the plaster. Soon, both the past and the future begin to exert more pressure. Is the foundation strong enough to withstand the weight?

Saturday, October 12, 2019

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Saturday, October 12 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Saturday, October 12 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Renovations, a comedy by Graeme Powell

Date and Time: Saturday, October 12 2:00 pm - 4:00 pm

Address: Town Hall Theatre, 302 Queen Street, Port Perry, ON

Renovations is the hilarious and heartwarming story of Brent and Jenny, a young couple in the midst of renovating an old Victorian house in a small southern Ontario town. On the surface, all seems well...they are still madly in love, Jenny's dad is lending a much-needed hand, and they are meeting the neighbours; but there are cracks in more than just the plaster. Soon, both the past and the future begin to exert more pressure. Is the foundation strong enough to withstand the weight?

Renovations, a comedy by Graeme Powell

Date and Time: Saturday, October 12 8:00 pm - 10:00 pm

Address: Town Hall Theatre, 302 Queen Street, Port Perry, ON

Renovations is the hilarious and heartwarming story of Brent and Jenny, a young couple in the midst of renovating an old Victorian house in a small southern Ontario town. On the surface, all seems well...they are still madly in love, Jenny's dad is lending a much-needed hand, and they are meeting the neighbours; but there are cracks in more than just the plaster. Soon, both the past and the future begin to exert more pressure. Is the foundation strong enough to withstand the weight?

Sunday, October 13, 2019

Trans/mission: Barley-Corn-Maize

Date and Time: Sunday, October 13 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Sunday, October 13 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space "in which to nest". A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Tuesday, October 15, 2019

Trans/mission: Barley-Corn-Maize

Date and Time: Tuesday, October 15 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Tuesday, October 15 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Wednesday, October 16, 2019

UP! Practical Sales Talks (BACD)

Date and Time: Wednesday, October 16 8:00 am - 9:30 am

Address: 416 Centre St. S., Whitby

This month's guest speaker is Barry Mount, co-founder and President of HMA The BENEFITS People.

Presentation title: **Navigating the Waters of Successful Business Ownership**

In this session, local business owner, Barry Mount will take you through the trials and tribulations he's experienced throughout the past 35 years of building a business with integrity, and how you can use these fundamentals to maintain long term success, both at work and in life.

Improved Transportation: Moving Together!

Date and Time: Wednesday, October 16 9:00 am - 4:00 pm

Address: Ontario Tech University, 2000 Simcoe St. N., Oshawa

Topics include:

- Healthy, Inclusive Cities
- Electrification and Automation
- The Role of Ridesharing
- The Big Picture

Register here: <https://ontariotechu.ca/forms/online/view.php?id=612381>.

(Course full) Food Safety Training & Certification

Date and Time: Wednesday, October 16 9:00 am - 4:30 pm

Address: Regional Municipality of Durham Headquarters - Room 1G, 605 Rossland Road East, Whitby

One out of three Canadians will get sick from food this year. The cause is often mistakes made by food industry workers, who are responsible for preventing these illnesses. Education is an effective way to prevent illness.

A one-day course is taught by a public health inspector. A written exam is taken at the end of the course. Participants who pass the exam will get a Food Safety Training Certificate and laminated wallet card.

[Course details, registration and payment details.](#)

Ready, Set, Grow Check-Up

Date and Time: Wednesday, October 16 9:30 am - 1:30 pm

Address: R.H. Cornish Public School, 494 Queen Street, Port Perry

Do you have questions about your child's development, learning or speech?

Attend a free drop-in for parents and caregivers of children birth to five years old. Bring your children and ask questions about learning, development and behaviour. Professionals from agencies will be present to answer your questions.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Wednesday, October 16 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. Waiting Outside of My Hand is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Wednesday, October 16 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a prod

ucer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

SMILE Prenatal Class

Date and Time: Wednesday, October 16 12:45 pm - 2:15 pm

Address: CAREA Community Health Centre, 360 Bayly Street West, Ajax L1S 1P1

A free seven week prenatal series for expectant parents aged 23 years and younger facilitated by public health nurses.

Participants share experiences and receive health education about pregnancy, labour, birth and early parenting including infant care and breastfeeding. Includes a hospital tour of Lakeridge Health Ajax Pickering.

Registration required please call Durham Health Connection at 905-666-6241 or 1-800-841-2729.

Using Pinterest for Business Growth

Date and Time: Wednesday, October 16 5:00 pm - 7:00 pm

Address: BACD, 3000 Garden St., Suite 200, Whitby

Did you know people spend MORE money on Pinterest than any other social media platform?

Pinterest is one of the world's leading platforms for sharing ideas and finding inspiration. However, it is one of the most ignored social media platforms among small business owners. Pinterest can be used in the most interesting and exciting ways to attract a great deal of traffic to your offers for free.

Thursday, October 17, 2019

2019 Realtor Connect Trade Show

Date and Time: Thursday, October 17 9:00 am - 3:30 pm

Address: Deek Creek Banquet Facility, 2700 Audley Road North, L1Z 1T7 Ajax, ON

With 50 exhibitors, exciting educational speakers and 400 + REALTORS® in attendance, it is the largest real estate trade show in Durham Region and includes professional development sessions, free headshots, prize giveaways, networking lunch and more!

Strategic Plan Development Task Force Committee Meeting

Date and Time: Thursday, October 17 9:00 am

Durham Elementary Intermediate Flag Football Tournament

Date and Time: Thursday, October 17 9:00 am - 4:00 pm

Address: Clarington Fields, 2375 Baseline Road West, Bowmanville

Intermediate Flag Football Tournament comprised of 72 teams will compete for the Durham Championship. Division winners move on to the Finals on Tuesday, Oct 22nd.

Trans/mission: Barley-Corn-Maize

Date and Time: Thursday, October 17 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Thursday, October 17 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space "in which to nest". A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Cinechats Film Festival

Date and Time: Thursday, October 17 6:30 pm - 9:00 pm

Address: Room C-113, G. Willey Bld., UOIT/DC Campus, 2000 Simcoe St. N.

The Cinechats Film Festival is an acclaimed weekly (and year-round!) series of the best motion pictures from around the world. It's like TIFF, but right here in suburbia -- and without all the immodest hype. Instead, we have lively conversations after each film. To date, over 28,000 people have attended Cinechats, which is a not-for-profit community educational collaboration between Artsforum, the University of Ontario Institute of Technology (UOIT), Durham College, and the Durham Council for the Arts. (Trent University in Durham has also been a recent partner.) Cinechats was twice nominated for the region's Art of Transition Creative Award. Come see mo

vies that will stir your emotions and make you think -- movies with award-caliber performances, movies for the artist in all of us. We've even had a world-premiere and some exclusive presentations of films before they were released commercially in North America. For more information, contact John at (905) 576-0359 or by email at : artsforum_magazine@yahoo.ca

Durham Environmental Advisory Committee Meeting

Date and Time: Thursday, October 17 7:00 pm

Renovations, a comedy by Graeme Powell

Date and Time: Thursday, October 17 8:00 pm - 10:00 pm

Address: Town Hall Theatre, 302 Queen Street, Port Perry, ON

Renovations is the hilarious and heartwarming story of Brent and Jenny, a young couple in the midst of renovating an old Victorian house in a small southern Ontario town. On the surface, all seems well...they are still madly in love, Jenny's dad is lending a much-needed hand, and they are meeting the neighbours; but there are cracks in more than just the plaster. Soon, both the past and the future begin to exert more pressure. Is the foundation strong enough to withstand the weight?

Friday, October 18, 2019

Durham Elementary Junior Flag Football Tournament & Intermediate and Junior Fun Tournaments

Date and Time: Friday, October 18 9:00 am - 4:00 pm

Address: Clarington Fields, 2375 Baseline Road West, Bowmanville

Junior Flag Football Tournament comprised of 48 teams will compete for the Durham Championship. Division winners move on to the Finals on Tuesday, Oct 22nd. Also, there will be an Intermediate and Junior Fun tournament as well on this day. A total of 80 teams will participate on this day.

Trans/mission: Barley-Corn-Maize

Date and Time: Friday, October 18 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Friday, October 18 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. Waiting Outside of My Hand is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Fall Art Festival

Date and Time: Friday, October 18 10:00 am - 5:00 pm

Address: Camp Samac, 275 Conlin Rd. E., Oshawa L1H 7K5

Art show & Sale - 70 artists in all mediums of paintings and pottery - inside Camp Samac Council Hall. Hourly draws for art. Lunch counter.

Fall Art Festival

Date and Time: Friday, October 18 10:00 am - 5:00 pm

Address: Camp Samac, North Oshawa

Art show and sale with 70 artists participating in all mediums. 3 day show 10 am to 5 pm each day.

Lunch counter. Hourly draws for paintings. Inside Council Hall at Camp Samac.

Fall Art Festival show & sale

Date and Time: Friday, October 18 10:00 am - 5:00 pm

Address: Camp Samac

Art show & sale - 70 artists in all mediums including pottery & sculpture inside the Council building in Camp Samac. Cafe & lunch counter. Hourly draws for art.

Durham Region Roundtable on Climate Change Meeting

Date and Time: Friday, October 18 1:00 pm - 3:00 pm

Cannington Haunted Trail and Mazes

Date and Time: Friday, October 18 6:30 pm - 9:00 pm

Address: MacLeod Park, Cannington (91 Elliot Street)

You don't want to miss the Cannington Haunted Trail and Mazes this Halloween season.

Bring your family, bring your friends, bring your courage ... you're going to need it! We've brewed up new scenes and scares, and can't wait to hear you screaming! Now TWO weekends with THREE attractions: the ever popular HAUNTED TRAIL, our intense maze in the Barn (WARD 3) and our maze in the Pavilion (THE DARK). If you are looking for a fun, frightening haunt experience this Halloween, you've found it!

Dates: Friday and Saturday evenings, October 18, 19, 25 and 26, 2019

Times: 6:30 – 9:00 pm

Proceeds to Cannington Lions Club. This event is not recommended for children under 8 years of age.

Renovations, a comedy by Graeme Powell

Date and Time: Friday, October 18 8:00 pm - 10:00 pm

Address: Town Hall Theatre, 302 Queen Street, Port Perry, ON

Renovations is the hilarious and heartwarming story of Brent and Jenny, a young couple in the midst of renovating an old Victorian house in a small southern Ontario town. On the surface, all seems well...they are still madly in love, Jenny's dad is lending a much-needed hand, and they are meeting the neighbours; but there are cracks in more than just the plaster. Soon, both the past and the future begin to exert more pressure. Is the foundation strong enough to withstand the weight?

Saturday, October 19, 2019

Scugog Diversion Day

Date and Time: Saturday, October 19 8:00 am - 12:00 pm

Address: Municipal Boat Launch (parking lot), 2 Old Rail Lane, Port Perry

Electronics - Keep electronics out of the waste stream. Bring your end-of-life electronics for FREE recycling. Items such as Mp3 players, cameras, telephones, TVs, radios, VCR and DVD players and computers.

No appliances or power tools will be accepted.

Household Hazardous Waste - We invite you to drop off your household hazardous waste (HHW) for free.

Residents are encouraged to bring a non-perishable food item, to be donated to local food bank (please remember to check expiration dates).

Tips for attending a HHW event:

- Pack HHW in sturdy cardboard boxes so that it does not spill during transport.
- Put like chemicals together.
- Separate different chemicals.
- Do not mix products together.
- Label materials that are not in their original containers.
- Make sure containers are not leaking and lids are tightly sealed.
- Place boxes in your car trunk, on a plastic sheet.
- Place it away from passengers.
- At the event, staff will ask you to remain in your car while they remove the HHW from your trunk.

Reuse - Drop off reusable items free of charge at our Reuse Day event. Items will go to [Habitat for Humanity Restores](#), the [Diabetes Canada](#) and [Salvation Army](#).

Acceptable items:

- Clothing, shoes and accessories
- Home decor, bedding and linens
- Worn out textiles and scraps of fabric
- Hard furniture
- Light fixtures
- Good quality renovation material
- Sporting goods
- and much more.

Fall Art Festival show & sale

Date and Time: Saturday, October 19 10:00 am - 5:00 pm

Address: Camp Samac

Art show & sale - 70 artists in all mediums including pottery & sculpture inside the Council building in Camp Samac. Cafe & lunch counter. Hourly draws for art.

Fall Art Festival

Date and Time: Saturday, October 19 10:00 am - 5:00 pm

Address: Camp Samac, 275 Conlin Rd. E., Oshawa L1H 7K5

Art show & Sale - 70 artists in all mediums of paintings and pottery - inside Camp Samac Council Hall. Hourly draws for art. Lunch counter.

Bus Operator Career Fair

Date and Time: Saturday, October 19 10:00 am - 2:00 pm

Address: Regional Headquarters - 605 Rossland Road East Whitby

Are you interested in joining a dynamic and growing organization? If so, Durham Region Transit (DRT) wants t

o meet you! DRT will be hosting a Bus Operator Career Fair on **October 19 from 10 a.m. to 2 p.m.** at Regional Headquarters (605 Rossland Road East, Whitby). Recruiters will be available to answer questions and talk with you about Operations, Maintenance and Customer Service-related positions at DRT. Learn more about [how to apply](#) or [apply for a Bus Operator \(Conventional Operator\) position](#).

Dagmar Ski Resort Job Fair

Date and Time: Saturday, October 19 10:00 am - 2:00 pm

Address: 1220 Lakeridge Road

Dagmar Job Fair

Saturday October 19, 2019

10am to 2pm

Dagmar is Hiring for the Winter in all departments for both part time and full time positions...

Bring your Cover Letter and Resume and be prepared to impress us!

Hiring in Lifts, Customer Service, Rentals, Snow School, Terrain Park and Snowmaking.

Please note that you must be 18 years of age to work in Lifts, Terrain Park and Snowmaking.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Saturday, October 19 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Saturday, October 19 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Fall Art Festival

Date and Time: Saturday, October 19 10:20 am - 5:20 pm

Address: Camp Samac, North Oshawa

Art show and sale with 70 artists participating in all mediums. 3 day show 10 am to 5 pm each day.

Lunch counter. Hourly draws for paintings. Inside Council Hall at Camp Samac.

Town of Ajax - Pumpkinville

Date and Time: Saturday, October 19 11:00 am - 5:00 pm

Address: Ajax Downs - 50 Alexander's Crossing, Ajax, ON, L1Z 2E6

Due to construction, Pumpkinville has been moved to Ajax Down for 2019.

Free admission! This fall event has been a community favourite for years. Activities include horse-drawn wagon rides, No Frill's Pumpkin Patch, inflatable rides, Haunted experiences, children's activities, live entertainment, interactive experiences and more.

Nominal fees apply for food. Activities are subject to change without notice. ATM's available on-site.

Parking is limited; guests are encouraged to take the "Pumpkinville Express" - a free shuttle bus service with a direct route to all the thrills, chills and spooky fun.

Shuttle Locations:

1. Ajax Town Hall
2. GO Parking off O'Brien Court
3. Audley Recreation Centre

Shuttles will be starting at approximately 10:45a.m. with the last shuttle bus leaving Ajax Downs at 5:15p.m. for each location.

Adventures at the BOO-seum

Date and Time: Saturday, October 19 11:00 am - 3:00 pm

Address: Scugog Shores Museum Village & Archives (16210 Island Rd, Port Perry, ON L9L 1B4)

Do you love all things Halloween? Are you looking for a way to celebrate the season with your family? Come out to 'Adventures at the Boo-seum' at the Scugog Shores Museum Village for a spook-tacular time.

Enjoy Halloween themed activities on Saturday, October 19th from 11am to 3pm. This is a family-friendly event with some scary content.

Admission is \$5 for adults, \$4 for students, \$2.75 for seniors, \$2 for children 5-12 and free for children under 5. *Cash only please.*

Renovations, a comedy by Graeme Powell

Date and Time: Saturday, October 19 2:00 pm - 4:00 pm

Address: Town Hall Theatre, 302 Queen Street, Port Perry, ON

Renovations is the hilarious and heartwarming story of Brent and Jenny, a young couple in the midst of renovating an old Victorian house in a small southern Ontario town. On the surface, all seems well...they are still madly in love, Jenny's dad is lending a much-needed hand, and they are meeting the neighbours; but there are cracks in more than just the plaster. Soon, both the past and the future begin to exert more pressure. Is the foundation strong enough to withstand the weight?

Cannington Haunted Trail and Mazes

Date and Time: Saturday, October 19 6:30 pm - 9:00 pm

Address: MacLeod Park, Cannington (91 Elliot Street)

You don't want to miss the Cannington Haunted Trail and Mazes this Halloween season.

Bring your family, bring your friends, bring your courage ... you're going to need it! We've brewed up new scenes and scares, and can't wait to hear you screaming! Now TWO weekends with THREE attractions: the ever popular HAUNTED TRAIL, our intense maze in the Barn (WARD 3) and our maze in the Pavilion (THE DARK). If you are looking for a fun, frightening haunt experience this Halloween, you've found it!

Dates: Friday and Saturday evenings, October 18, 19, 25 and 26, 2019

Times: 6:30 – 9:00 pm

Proceeds to Cannington Lions Club. This event is not recommended for children under 8 years of age.

Renovations, a comedy by Graeme Powell

Date and Time: Saturday, October 19 8:00 pm - 10:00 pm

Address: Town Hall Theatre, 302 Queen Street, Port Perry, ON

Renovations is the hilarious and heartwarming story of Brent and Jenny, a young couple in the midst of renovating an old Victorian house in a small southern Ontario town. On the surface, all seems well...they are still madly in love, Jenny's dad is lending a much-needed hand, and they are meeting the neighbours; but there are cracks in more than just the plaster. Soon, both the past and the future begin to exert more pressure. Is the foundation strong enough to withstand the weight?

Sunday, October 20, 2019

Trans/mission: Barley-Corn-Maize

Date and Time: Sunday, October 20 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Sunday, October 20 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space "in which to nest". A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Fall Art Festival

Date and Time: Sunday, October 20 10:00 am - 5:00 pm

Address: Camp Samac, North Oshawa

Art show and sale with 70 artists participating in all mediums. 3 day show 10 am to 5 pm each day.

Lunch counter. Hourly draws for paintings. Inside Council Hall at Camp Samac.

Fall Art Festival show & sale

Date and Time: Sunday, October 20 10:00 am - 5:00 pm

Address: Camp Samac

Art show & sale - 70 artists in all mediums including pottery & sculpture inside the Council building in Camp Samac. Cafe & lunch counter. Hourly draws for art.

Fall Art Festival

Date and Time: Sunday, October 20 10:00 am - 5:00 pm

Address: Camp Samac, 275 Conlin Rd. E., Oshawa L1H 7K5

Art show & Sale - 70 artists in all mediums of paintings and pottery - inside Camp Samac Council Hall. Hourly

y draws for art. Lunch counter.

Durham Multi Faith Thanksgiving Celebration

Date and Time: Sunday, October 20 2:00 pm - 4:00 pm

Address: Heber Down Conservation Area

Enjoy the beautiful fall outdoors at Heber Down Conservation Area through family crafts, Thanksgiving presentations, music and finger foods. We are also collecting winter clothing and monetary donations in support of Cornerstone, Oshawa.

Tuesday, October 22, 2019

Trans/mission: Barley-Corn-Maize

Date and Time: Tuesday, October 22 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Tuesday, October 22 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space "in which to nest". A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

SMILE Prenatal Class

Date and Time: Tuesday, October 22 4:00 pm - 6:00 pm

Address: Rose of Durham Young Parents Support Services, 707 Simcoe Street South, Oshawa L1H 4K5

A free seven week prenatal series for expectant parents aged 23 years and younger facilitated by public health nurses.

Participants share experiences and receive health education about pregnancy, labour, birth and early parenting including infant care and breastfeeding. Includes a hospital tour of Lakeridge Health Oshawa.

Registration required please call Durham Health Connection at 905-666-6241 or 1-800-841-2729.

Wednesday, October 23, 2019

Women's Entrepreneurship Finance Unconference

Date and Time: Wednesday, October 23 9:00 am - 5:00 pm

Address: Centre for Food - Durham College 1610 Champlain Avenue Whitby, ON L1N 6A7

Our **un**conference is a participant-driven event guided by the belief that what's most needed already exists within our ecosystem of women entrepreneurs, thought-leaders and stakeholders.

We are **breaking down barriers** to creating real change by giving attendees all the power and redefining who is an expert! This disruptive **un**conference is an opportunity for women to rewrite their relationships with money and finance through highly interactive sessions, conversations, and experiences.

We believe the most valuable part of any conference is the conversations that happen over coffee between the speakers; help us **un**conference, and make those "coffee break" moments happen all day long.

Regional Council Meeting

Date and Time: Wednesday, October 23 9:30 am

Trans/mission: Barley-Corn-Maize

Date and Time: Wednesday, October 23 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Wednesday, October 23 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

SMILE Prenatal Class

Date and Time: Wednesday, October 23 12:45 pm - 2:15 pm

Address: CAREA Community Health Centre, 360 Bayly Street West, Ajax L1S 1P1

A free seven week prenatal series for expectant parents aged 23 years and younger facilitated by public health nurses.

Participants share experiences and receive health education about pregnancy, labour, birth and early parenting including infant care and breastfeeding. Includes a hospital tour of Lakeridge Health Ajax Pickering.

Registration required please call Durham Health Connection at 905-666-6241 or 1-800-841-2729.

SMILE Prenatal Class

Date and Time: Wednesday, October 23 2:30 pm - 4:30 pm

Address: Rose of Durham Young Parents Support Services, 707 Simcoe Street South, Oshawa L1H 4K5

A free seven week prenatal series for expectant parents aged 23 years and younger facilitated by public health nurses.

Participants share experiences and receive health education about pregnancy, labour, birth and early parenting including infant care and breastfeeding. Includes a hospital tour of Lakeridge Health Oshawa.

Registration required please call Durham Health Connection at 905-666-6241 or 1-800-841-2729.

1855 MASTERCLASS

Date and Time: Wednesday, October 23 6:30 pm - 8:00 pm

Address: Whitby Courthouse Theatre, 416 Centre St. S., Whitby

1855 MASTERCLASS, presented by Durham Region Economic Development, is pleased to bring you "PLAY BIGGER. BE BETTER, AND DOMINATE. The groundbreaking discipline of Category Design, introduced in the bestselling book *Play Bigger*, has taken the global tech scene by storm.

We are having Silicon Valley's “secret sauce” delivered directly to you, to help you become a legendary Categor

y King, Peter, a Partner at Category Design Advisors, will share strategies any business can use to stand out as different, by defining and ultimately dominating a new business category. Exclusive presentation with networking reception to follow, provided by Town Brewery and friends.

Thursday, October 24, 2019

Opening Reception of Juried Art Show

Date and Time: Thursday, October 24 9:00 am - 9:00 pm

Address: McLean Community Centre, 95 Magill Dr., Ajax L1T 3K7

Join PineRidge Arts Council and the talented artists at the Opening Reception of the Juried Art Show featuring local artists and original art work. The Show opens on October 24 and continues in the Atrium of the McLean Community Centre until November 24, 2019.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Thursday, October 24 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Thursday, October 24 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

25th Business Excellence Awards Presented by One Toronto Gaming

Date and Time: Thursday, October 24 5:30 pm - 9:00 pm

Address: Ajax Convention Centre, 550 Beck Cres., Ajax

The most prestigious of all our signature events, the Ajax-Pickering Board of Trade is pleased to once again honour the achievements of local businesses and business person of the year at our 25th Business Excellence Awards Presented by One Toronto Gaming.

As we celebrate our 25th BEAs we will take a look back at the businesses that help build our communities, celebrate our current trailblazers and take a glimpse at what is still to come.

Join us as we celebrate the best in business.

Cinechats Film Festival

Date and Time: Thursday, October 24 6:30 pm - 9:00 pm

Address: Room C-113, G. Willey Bld., UOIT/DC Campus, 2000 Simcoe St. N.

The Cinechats Film Festival is an acclaimed weekly (and year-round!) series of the best motion pictures from around the world. It's like TIFF, but right here in suburbia -- and without all the immodest hype. Instead, we have lively conversations after each film. To date, over 28,000 people have attended Cinechats, which is a not-for-profit community educational collaboration between Artsforum, the University of Ontario Institute of Technology (UOIT), Durham College, and the Durham Council for the Arts. (Trent University in Durham has also been a recent partner.) Cinechats was twice nominated for the region's Art of Transition Creative Award. Come see movies that will stir your emotions and make you think -- movies with award-caliber performances, movies for the artist in all of us. We've even had a world-premiere and some exclusive presentations of films before they were released commercially in North America. For more information, contact John at (905) 576-0359 or by email at : artsforum_magazine@yahoo.ca

An Evening with Margaret Trudeau

Date and Time: Thursday, October 24 6:30 pm - 8:45 pm

Address: Trinity Pentecostal Church, 900 King St East Oshawa

Tickets only available through Eventbrite. Tickets will not be for sale at the event.

Margaret Trudeau is a Canadian icon, celebrated both for her role in the public eye and as a respected mental-health issues advocate. From becoming a prime minister's wife at a young age, to the loss of both her son and her former husband, to living with bi-polar disorder, Margaret tirelessly shares her personal stories to remind others of the importance of nurturing the body, mind, and spirit.

Margaret is the author of four books, including her bestselling title, *Changing My Mind*, which charts her life's ups and downs, and her latest title, *The Time of Your Life*, which offers women an inspirational and practical approach to creating a healthy, happy, secure and satisfying future.

Margaret sits on the Executive Advisory Board of the UBC Mental Health Institute as a community advocate, and she is the former Honorary President of WaterAid, a charitable Canadian non-governmental agency that is dedicated to helping poor communities in developing countries build sustainable water-supply and sanitation services. She is also the proud mother to Prime Minister Justin Trudeau.

Friday, October 25, 2019

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Friday, October 25 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Friday, October 25 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Cannington Haunted Trail and Mazes

Date and Time: Friday, October 25 6:30 pm - 9:00 pm

Address: MacLeod Park, Cannington (91 Elliot Street)

You don't want to miss the Cannington Haunted Trail and Mazes this Halloween season.

Bring your family, bring your friends, bring your courage ... you're going to need it! We've brewed up new scenes and scares, and can't wait to hear you screaming! Now TWO weekends with THREE attractions: the ever popular HAUNTED TRAIL, our intense maze in the Barn (WARD 3) and our maze in the Pavilion (THE DARK). If you are looking for a fun, frightening haunt experience this Halloween, you've found it!

Dates: Friday and Saturday evenings, October 18, 19, 25 and 26, 2019

Times: 6:30 – 9:00 pm

Proceeds to Cannington Lions Club. This event is not recommended for children under 8 years of age.

Trans/mission: Barley-Corn-Maize

Date and Time: Saturday, October 26 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

12th Annual Halloween Pumpkin Giveaway

Date and Time: Saturday, October 26 10:00 am - 2:00 pm

Address: 541 Bayly Street East, Ajax, Ontario L1Z 1W7

We invite you out for some great family fun at the Annual Bryson Halloween Pumpkin Giveaway!

Enjoy a barbeque, face painting, airigami, magic, popcorn, coffee, a photo booth, music, raffle draws and more!

Last year more than 800 pumpkins made their way home. This year, we will giveaway even more.

This year proceeds from the event will go to support [Grandview Children's Centre](#). We will also be collecting non-perishable food items for [Feed the Need in Durham](#).

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Saturday, October 26 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space "in which to nest". A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Cannington Haunted Trail and Mazes

Date and Time: Saturday, October 26 6:30 pm - 9:00 pm

Address: MacLeod Park, Cannington (91 Elliot Street)

You don't want to miss the Cannington Haunted Trail and Mazes this Halloween season.

Bring your family, bring your friends, bring your courage ... you're going to need it! We've brewed up new scenes and scares, and can't wait to hear you screaming! Now TWO weekends with THREE attractions: the ever popular HAUNTED TRAIL, our intense maze in the Barn (WARD 3) and our maze in the Pavilion (THE DARK). If you are looking for a fun, frightening haunt experience this Halloween, you've found it!

Dates: Friday and Saturday evenings, October 18, 19, 25 and 26, 2019

Times: 6:30 – 9:00 pm

Proceeds to Cannington Lions Club. This event is not recommended for children under 8 years of age.

CARTE BLANCHE FOR MATT HAIMOVITZ

Date and Time: Saturday, October 26 8:00 pm - 10:30 pm

Address: Regent Theatre - 50 King Street East, Oshawa, L1H 1B3

OP welcomes the return of celebrated cellist, Matt Haimovitz. Renowned for his superlative interpretations and vast musical vocabulary, Matt has enthralled audiences around the world since his early teens. With an exciting program of thrilling concertos by Carl Philip Emanuel BACH and Joseph HAYDN and solos specially chosen by Matt.

Du Yun Carl Philip Emanuel BACH	The Veronica* Concerto no.3 in A major, Wq172
------------------------------------	--

Intermission

Vijay Iyer Franz Joseph HAYDN	Run* Franz Joseph HAYDN– Cello Concerto No.1 in C major, Hob.VIIb:1
----------------------------------	--

** Each of these works is an "Overtures to Bach" commission*

For tickets: tickets.regenttheatre.ca OR 905-721-3399 x2 OR <https://www.ontariophil.ca/program-1.html>

Sunday, October 27, 2019

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Sunday, October 27 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Sunday, October 27 10:00 am - 4:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Tuesday, October 29, 2019

Trans/mission: Barley-Corn-Maize

Date and Time: Tuesday, October 29 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Tuesday, October 29 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration.

n. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Film Industry Career Fair - Post-Secondary Students

Date and Time: Tuesday, October 29 10:00 am - 2:00 pm

Address: Durham College/Ontario Tech University - Campus Rec & Wellness Centre, Oshawa Campus

Lights, Camera, Action! Film Industry Career Fairs for Students and Adults looking for a Second Career

Learn about job opportunities in the Film and Television industry from Script to Screen to Special Effects.

Creating a movie or TV series provides many well-paying, high-quality film jobs. Visit the ½ day Film Industry Career Fair and meet industry professionals, visit interactive displays and experience what it is like behind-the-scenes.

- Lighting
- Hair and Make-up
- Props
- Set Dressing
- Sound
- Performers
- Electrical
- Wardrobe
- Painters
- Graphic Designers
- Editing
- Location Scout
- Truck Drivers
- Accounting
- Directors
- Cinematographers
- Production Managers
- Post Production
- Grip
- Costume
- Continuity
- SPFX
- Set construction
- Props creation
- Dancers
- Actor
- Announcer
- Narrator
- Specialty Act
- Sportscaster
- Model
- Singers
- Stunt Performer

SMILE Prenatal Class

Date and Time: Tuesday, October 29 4:00 pm - 6:00 pm

Address: Rose of Durham Young Parents Support Services, 707 Simcoe Street South, Oshawa L1H 4K5

A free seven week prenatal series for expectant parents aged 23 years and younger facilitated by public health nurses.

Participants share experiences and receive health education about pregnancy, labour, birth and early parenting including infant care and breastfeeding. Includes a hospital tour of Lakeridge Health Oshawa.

Registration required please call Durham Health Connection at 905-666-6241 or 1-800-841-2729.

Wednesday, October 30, 2019

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Wednesday, October 30 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Wednesday, October 30 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

SMILE Prenatal Class

Date and Time: Wednesday, October 30 12:45 pm - 2:15 pm

Address: CAREA Community Health Centre, 360 Bayly Street West, Ajax L1S 1P1

A free seven week prenatal series for expectant parents aged 23 years and younger facilitated by public health nurses.

Participants share experiences and receive health education about pregnancy, labour, birth and early parenting including infant care and breastfeeding. Includes a hospital tour of Lakeridge Health Ajax Pickering.

Registration required please call Durham Health Connection at 905-666-6241 or 1-800-841-2729.

SMILE Prenatal Class

Date and Time: Wednesday, October 30 2:30 pm - 4:30 pm

Address: Rose of Durham Young Parents Support Services, 707 Simcoe Street South, Oshawa L1H 4K5

A free seven week prenatal series for expectant parents aged 23 years and younger facilitated by public health nurses.

Participants share experiences and receive health education about pregnancy, labour, birth and early parenting including infant care and breastfeeding. Includes a hospital tour of Lakeridge Health Oshawa.

Registration required please call Durham Health Connection at 905-666-6241 or 1-800-841-2729.

Opening Reception of Juried Art Show

Date and Time: Wednesday, October 30 7:00 pm - 8:30 pm

Address: McLean Community Centre, 95 Magill Dr., Ajax L1T 3K7

Join PineRidge Arts Council and the talented artists at the Opening Reception of the Juried Art Show featuring local artists and original art work. The Show opens on October 24 and continues in the Atrium of the McLean Community Centre until November 24, 2019.

Thursday, October 31, 2019

Clarington Tourism Spooktacular Open House

Date and Time: Thursday, October 31 10:00 am - 4:00 pm

Address: 181 Liberty St. S, Bowmanville ON

You're invited to the Clarington Visitor Information Centre for our annual Halloween Spooktacular Open House!

Wear your costume and join us for crafts, prizes, delicious treats and spooky fun for kids of all ages. Free to attend!

Z'otz* Collective: Waiting Outside of My Hand

Date and Time: Thursday, October 31 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Z'otz* Collective is comprised of Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In their most recent work produced at the Visual Arts Centre of Clarington, Z'otz* Collective will investigate the concept of the niche as a point of departure. *Waiting Outside of My Hand* is an exhibition that explores the notion of a space “in which to nest”. A niche may be thought of as a recess or shadow box, to contain elements within a larger configuration. Using this as a point of departure, Z'otz* Collective produces contemporary niches in the form of boxes varying in size and strategically placed within a site-specific mural. Their niches will contain various objects sourced from the grounds surrounding the VAC. Each niche serves as a container of juxtaposed items that together suggest a narrative, forming an interconnected network of stories.

Trans/mission: Barley-Corn-Maize

Date and Time: Thursday, October 31 10:00 am - 9:00 pm

Address: Visual Arts Centre of Clarington, 143 Simpson Avenue, Bowmanville, ON., L1C 3K8

Trans/mission: Barley-Corn-Maize is Ron Benner's mixed media installation in response to the mill as a producer of barley. Benner has devoted his artistic career to researching the economics of food and the impacts of contemporary industrialized food systems. His installations often offer visual accounts of his extensive investigation to trace back the root origin of our food and finding its migration rooted in colonialism and imperialism. Concerned with seed circulation and farming methods, local community and globalization, Benner's work provides a unique and critical perspective on essential elements of modern food systems.

****CANCELLED** Strategic Plan Development Task Force Committee Meeting**

Date and Time: Thursday, October 31 10:00 am

Cinechats Film Festival

Date and Time: Thursday, October 31 6:30 pm - 9:00 pm

Address: Room C-113, G. Willey Bld., UOIT/DC Campus, 2000 Simcoe St. N.

The Cinechats Film Festival is an acclaimed weekly (and year-round!) series of the best motion pictures from around the world. It's like TIFF, but right here in suburbia -- and without all the immodest hype. Instead, we have lively conversations after each film. To date, over 28,000 people have attended Cinechats, which is a not-for-profit community educational collaboration between Artsforum, the University of Ontario Institute of Technology (UOIT), Durham College, and the Durham Council for the Arts. (Trent University in Durham has also been a recent partner.) Cinechats was twice nominated for the region's Art of Transition Creative Award. Come see movies that will stir your emotions and make you think -- movies with award-caliber performances, movies for the artist in all of us. We've even had a world-premiere and some exclusive presentations of films before they were released commercially in North America. For more information, contact John at (905) 576-0359 or by email at : artsforum_magazine@yahoo.ca

Coco Montoya

Date and Time: Thursday, October 31 8:00 pm - 11:30 pm

Address: Uxbridge Music Hall; 16 Main Street South

“Montoya is a show-stopper...Heartfelt singing and merciless guitar with a wicked icy burn...he swings like a jazz man and stings like the Iceman, Albert Collins. He is one of the truly gifted blues artists of his generation.”

–Living Blues

<https://calendar.durham.ca>