

Sunday, January 9, 2022

this is not an atlas

Date and Time: Sunday, January 9 10:00 a.m. - 4:00 p.m.

Address: 143 Simpson Avenue, Bowmanville, ON143 Simpson Avenue, Bowmanville, ON

The VAC's newest exhibition, *this is not an atlas*, examines notions of mapping, mythologies, and belonging in the works of artists Jude Abu Zaineh, Bruno Canadien, Bonnie Devine, Maria Hupfield, Teo Monsalve, Su Yu Hsin, and Joseph Tisiga. The gathered works—among them paintings, prints, video and site-specific installations—make visible the histories and realities of sovereignty and resilience by remapping, reorienting, and reclaiming cartography as a decolonial practice. *this is not an atlas* is curated by Noor Alé.

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Accompanying Image: Teo Monsalve, *Pasto Astronomer*, 2021. Oil and watercolor on inkjet print, 11.8 x 15.7 inches.

Monday, January 10, 2022

Land Division Committee Virtual Meeting

Date and Time: Monday, January 10 09:00 a.m. - 4:30 p.m.

Tuesday, January 11, 2022

Planning and Economic Development Committee Meeting *RESCHEDULED*

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Dialogue with Dan - Annual Mayor's State of the City Address (Oshawa Chamber of Commerce)

Date and Time: Tuesday, January 11 12:00 p.m. - 2:00 p.m.

Join the Chamber as we hear from City of Oshawa Mayor, Dan Carter as he discusses what the City can expect from 2022!

BACD Business Fundamentals: Business Planning

Date and Time: Tuesday, January 11 02:00 p.m. - 4:00 p.m.

In this session, you will work on a roadmap for your business. Presented by a BACD advisor we will work through each step with you, so you leave with an outline of plan you can implement.

Durham Agricultural Advisory Committee Meeting (CANCELLED)

Date and Time: Tuesday, January 11 07:30 p.m.

Wednesday, January 12, 2022

Social Media Content: Strategy and Planning (Digital Main Street Webinar Series)

Date and Time: Wednesday, January 12 09:00 a.m. - 10:30 a.m.

Social media is a never satiated content beast - it's always hungry for more! It can be tough to keep up with social media content creation, but if you create and repurpose your content smartly, you can stay ahead of the curve. Discover how in this workshop, where you'll learn the tricks of how to efficiently plan a month's worth of social media content in one sitting.

You'll learn:

- How to create a content plan that reaches your social media goals
- How to establish the best voice for each of your business's social media channels
- Tactics and ideas for repurposing content, so creating content doesn't become your full-time job
- How to share content across different social media channels without just copying and pasting
- How to build (and populate) an editorial calendar
- How to create and reuse "evergreen" content

Works Committee Meeting

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Legal Contracts: Online & E-Commerce must have's (BACD)

Date and Time: Wednesday, January 12 12:00 p.m. - 1:30 p.m.

The presentation will focus on the legal aspect of the formation of electronic contracts and also on what agreements an online business will need to have in place to protect itself.

Transit Executive Committee Meeting (CANCELLED)

Date and Time: Wednesday, January 12 01:30 p.m.

Thursday, January 13, 2022

War For Talent (Scugog Chamber of Commerce)

Date and Time: Thursday, January 13 07:30 a.m. - 11:00 a.m.

Join Karey Anne Large, Executive Director of the Scugog Chamber of Commerce, and Matt Parish, Investment Advisor, RBC Dominion Securities as they meet with expert panelists to discuss the challenges of employee Recruitment and Retention and how we wage the War FOR Talent. Following our panel discussion, we will hear from employers as they present their businesses and what future employment with them looks like.

Special Planning and Economic Development Committee Meeting

Date and Time: Thursday, January 13 09:30 a.m.

Health and Social Services Committee Meeting (CANCELLED)

Date and Time: Thursday, January 13 09:30 a.m.

BACD Start Up Session

Date and Time: Thursday, January 13 09:30 a.m. - 11:00 a.m.

This session covers the essential steps to starting a small business including registering a business name, licenses & permits, HST, business banking, insurance and hiring employees.

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Accompanying Image: Teo Monsalve, *Pasto Astronomer*, 2021. Oil and watercolor on inkjet print, 11.8 x 15.7 inches.

How An Online Store Can Boost Your Business: Free Ontario Program (Digital Main Street)

Date and Time: Thursday, January 13 11:30 a.m. - 12:30 p.m.

How an Online Store Can Boost Your Business: Free Program Funded by the Province of Ontario and corporate partners.

The goal of ShopHERE powered By Google is to build and optimize online stores for small independent businesses and artists in just a matter of days. With ShopHERE, businesses get to expand their selling opportunities into the online market.

When I sign up with ShopHERE, what do I get?

- An e-commerce store customized with your information, theme, logo and branding
- Hands-on assistance setting up and launching your online store
- Additional training to support your online store including topics like digital marketing, shipping and inventory management
- Access to free tools to help support the successful launch of your online store

In this webinar you will get the answers to the top questions we've received about the ShopHERE program, including:

- Who is Digital Main Street?
- What is ShopHERE?
- What does it mean to sell online, and why should my business?
- Do I qualify for this program?
- What are the costs involved?
- Do you have any examples of completed websites?

Friday, January 14, 2022

Coffee With... (Whitby Chamber of Commerce)

Date and Time: Friday, January 14 08:00 a.m. - 10:00 a.m.

Swing by (virtually) and have a coffee with a CEO, entrepreneur or leader in our community! Bring your coffee and your questions. Unscripted and unapologetic, have a real conversation with a leader. No membership, no cost, no registration, no worries.

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Bonnie Devine is an installation artist, video maker, curator, and writer. A member of the Anishinaabek of Genaabaajing, (Serpent River First Nation) on the north shore of Lake Huron, Devine's work emerges from the storytelling and image-making traditions that are central to Anishinaabe culture. She has exhibited her work at the Art Gallery of Ontario, Toronto; McMichael Canadian Art Collection, Kleinburg; and National Museum of the American Indian, Washington, D.C.

Maria Hupfield is a transdisciplinary artist who activates her work in live performances. She is interested in the formation of shared moments that open spaces for possibility and new narratives. An urban off-reservation member of the Anishinaabek People, she belongs to the Wasauksing First Nation. She has exhibited her work at the National Gallery of Canada, Ottawa; Montreal Museum of Contemporary Art; and The Power Plant Contemporary Art Gallery, Toronto.

Teo Monsalve is an Ecuadorian artist whose multidisciplinary practice explores themes relating to the natural world of the Andes and the Amazon region of Ecuador. In his practice, Monsalve engages in ideas of interculturality, interspecies relationships, geographical contexts, and metamorphosis, both mythological and botanical. His work was exhibited at No Lugar, Quito; Emily Carr University of Art + Design, Vancouver; and Khora Gallery, Quito.

Su Yuh Hsin is a Taiwanese artist and filmmaker based in Berlin. She approaches ecology from the point of view of its close relationship with technology. Her lens-based work reflects on technology, ecology, and the critical infrastructure in which the human and non-human converge. She has exhibited her work at the Centre Pompidou, Paris; Museum of Contemporary Art Busan; Taipei Biennial; and ZKM Karlsruhe.

Joseph Tisiga is a member of the Kaska Dena Nation whose multidisciplinary practice includes painting, drawing, installation, and performance. His work reflects upon notions of identity and what contributes to this construct—community, nationality, family, history, location, real and imagined memories—to probe questions about the social milieu. He has exhibited his work at the National Gallery of Canada, Ottawa; Museum of Contemporary Native Arts, Santa Fe; and Massachusetts Museum of Contemporary Art.

Curator Biography:

Noor Alé is a curator, art historian, and writer. She is the Associate Curator at The Power Plant Contemporary Art Gallery, Toronto. Her

curatorial practice examines the intersections of contemporary art with geopolitics, decolonization, and social justice in the Global South. She holds an MA in Art History from The Courtauld Institute of Art, and a BA in Art History from the University of Guelph.

Visitor Guidelines

Before visiting the VAC, please read our [guidelines](#) to learn more about the protocols we are asking our visitors to follow to keep everyone safe and comfortable.

Accessibility:

The Visual Arts Centre of Clarington is a partially accessible venue with an accessible washroom. The front entrance can be accessed by a ramp and an outward-opening door (please note that we do not have an automatic door opener). It is important to note that the Loft Gallery is not accessible by wheelchair. Accessible parking is available on site. For any special assistance or queries about the venue, please call or email us. Admission is free and all are welcome.

Accompanying Image: Teo Monsalve, *Pasto Astronomer*, 2021. Oil and watercolor on inkjet print, 11.8 x 15.7 inches.

<https://calendar.durham.ca>