

Sunday, January 23, 2022

this is not an atlas

Date and Time: Sunday, January 23 10:00 am - 4:00 pm

Address: 143 Simpson Avenue, Bowmanville, ON

The VAC's newest exhibition, *this is not an atlas*, examines notions of mapping, mythologies, and belonging in the works of artists Jude Abu Zaineh, Bruno Canadien, Bonnie Devine, Maria Hupfield, Teo Monsalve, Su Yu Hsin, and Joseph Tisiga. The gathered works—among them paintings, prints, video and site-specific installations—make visible the histories and realities of sovereignty and resilience by remapping, reorienting, and reclaiming cartography as a decolonial practice. *this is not an atlas* is curated by Noor Alé.

Cartography charted the expansion of European empires into the Americas, Africa, and Asia, fuelling the forced expropriation of Indigenous lands. Authored by surveyors, maps are neither neutral nor objective; they serve as ideological tools articulating power hierarchies, economic motivations, and nationalistic agendas. The exhibition's title is borrowed from a global collection of counter-cartographic writings by artists, environmentalists, and scholars who create maps to engender political activism.

Artist Biographies:

Jude Abu Zaineh is a Palestinian-Canadian interdisciplinary artist and cultural worker. Her practice employs art, food, and technology to investigate meanings of culture, displacement, and belonging. She has presented her work at the Art Gallery of Windsor; Museu de Arte, Arquitetura e Tecnologia, Lisbon; and Centro de Cultura Digital, Mexico City.

Bruno Canadien is a member of the Deh Gah Got'íé Kóé First Nation, a Deh Cho Region member of the Dene Nation. In his painting, collage, and drawing practice, Canadien addresses issues surrounding the intersection of First Nations/Tribal sovereignty, resource exploitation, and environmental concerns. Canadien has exhibited his work at Stride Gallery, Calgary; Winnipeg Art Gallery; and Art Gallery of Alberta, Edmonton.

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Accompanying Image: Teo Monsalve, *Pasto Astronomer*, 2021. Oil and watercolor on inkjet print, 11.8 x 15.7 inches.

Monday, January 24, 2022

Durham Region Summer Student Employment: Information Session for Black Students

Date and Time: Monday, January 24 6:00 pm - 7:00 pm

Address: Virtual and in person sessions available

Durham Region is holding three information sessions in January for college and university students who are part of Black communities and looking for employment this summer. Come find out how a summer student position at the Region can set you up for success in your future chosen career.

Sessions will provide information on the:

- Specific criteria for summer students.
- Job application portal.
- Hiring process.
- Summer student positions currently available.

Information Session Dates:

- Session One: January 9 from 6 to 7 p.m. (virtual)
- Session Two: January 19 from 6 to 7 p.m. (Durham Region, Social Service Office, 200 John Street West, Oshawa, Ontario L1J 2B4)
- Session Three: January 24 from 6 to 7 p.m. (virtual)

[Learn more and register for a session.](#)

Tuesday, January 25, 2022

Google Analytics for Small Business (Digital Main Street Webinar Series)

Date and Time: Tuesday, January 25 9:00 am - 10:30 am

Ever wondered who's visiting your website, and what they're doing there? Google Analytics can tell you all of that and more. Discover the fundamentals of Google Analytics in this beginner-level webinar.

You'll learn:

- How to connect your website to Google Analytics
- How to set up Google Analytics properly to filter out irrelevant traffic
- How to create custom views and set goals within Google Analytics
- How to generate 5 key reports to let you know how your website is performing
- How to configure Google Analytics to automatically send you reports

#ImmigrantsWork: Improving Strategies and Tools for Harnessing International Talent in the Workplace

Date and Time: Tuesday, January 25 9:00 am - 11:00 am

Design Workshop for Employers in the Durham Region

Diverse, immigrant-inclusive workplaces are more innovative, competitive, and resilient. Canadian businesses that invest in immigrant-inclusive workplaces will gain a competitive advantage by attracting talent, expanding to diverse consumers, and ensuring future workforce resilience.

Following a design-thinking approach, participants in this interactive workshop will co-create and improve on practical, implementable solutions to the needs and priorities of local employers.

9-1-1 Management Board Meeting

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Virtual BACD Biz Lunch

Date and Time: Tuesday, January 25 12:30 pm - 1:30 pm

Here is an opportunity for you to meet other business owners and to open new relationships – you never know what could transpire from those connections. We ask you to come with a smile, share about yourself, an idea, an opportunity or even a challenge you'd like input on.

Accessibility Advisory Committee Meeting

Date and Time: Tuesday, January 25 1:00 pm

2022 Income Firestarter (BACD)

Date and Time: Tuesday, January 25 4:00 pm - 6:00 pm

If you haven't set your 2022 goals yet along with the plan on how to achieve them, this workshop is perfect to catch up and springboard yourself to success.

Wednesday, January 26, 2022

Regional Council Meeting

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Career + Experiences Expo 2022 (Trent University)

Date and Time: Wednesday, January 26 11:00 am - 2:00 pm

Hire Students from the #1 Undergraduate University in Ontario!

Careerspace at Trent University will be virtually hosting our four-day annual Career Expo. Trent students are eager to take on new challenges in exciting, creative and remote environments. Gain a valuable team member with fresh ideas; we encourage students to explore options to learn and grow through their academics and personal life while also applying the skills they have learned in a professional setting as an engaged member of their community.

January 26 - Health Sciences and Wellness

February 3 - Community and Public Services
February 9 - Business and Technology
February 17 - Natural Resources and Environment

Social Media for Small Business: Online Webinar (Digital Main Street Webinar Series)

Date and Time: Wednesday, January 26 7:00 pm - 8:30 pm

Social media can be a very powerful tool for business growth, but first you need to know what it is and how it works. In this fun and interactive workshop, we'll look at the basics of today's popular social media channels—including Facebook, YouTube, Twitter, Instagram, LinkedIn, and Pinterest—and decide which are right for you. You'll develop a social media plan that will drive business results without a big investment of time and energy.

You'll learn:

- How other small businesses have built their brands on each social media channel, picking up tips and inspiration for your own social media activities
- What likes, hashtags, shares and retweets are, and how and when to use them
- How to determine the right content and tone for your business's social media posts, and the right time and frequency to post them
- How to develop an editorial calendar, with tips for scheduling and automation
- How to analyze social media metrics and determine which ones to focus on for your business goals

Thursday, January 27, 2022

Startup Grind with Sebastian Alamillo, Leader of KPM-Accelerate

Date and Time: Thursday, January 27 10:00 am - 12:00 pm

Kick off the New Year with Spark Centre and Launch Lab at Startup Grind January 27th when Founder and CEO of Fractal Workspace, David Robinson, sits down with Sebastian Alamillo, Leader of KPM-Accelerate, for a candid and inspiring discussion about entrepreneurship that every startup needs to hear.

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How An Online Store Can Boost Your Business: Free Ontario Program (Digital Main Street)

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How an Online Store Can Boost Your Business: Free Program Funded by the Province of Ontario and corporate partners.

The goal of ShopHERE powered By Google is to build and optimize online stores for small independent businesses and artists in just a matter of days. With ShopHERE, businesses get to expand their selling opportunities into the online market.

When I sign up with ShopHERE, what do I get?

- An e-commerce store customized with your information, theme, logo and branding
- Hands-on assistance setting up and launching your online store
- Additional training to support your online store including topics like digital marketing, shipping and inventory management
- Access to free tools to help support the successful launch of your online store

In this webinar you will get the answers to the top questions we've received about the ShopHERE program, including:

- Who is Digital Main Street?
- What is ShopHERE?
- What does it mean to sell online, and why should my business?
- Do I qualify for this program?
- What are the costs involved?
- Do you have any examples of completed websites?

Durham Region Anti-Racism Taskforce Committee Meeting

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Cartography charted the expansion of European empires into the Americas, Africa, and Asia, fuelling the forced expropriation of Indigenous lands. Authored by surveyors, maps are neither neutral nor objective; they serve as ideological tools articulating power hierarchies, economic motivations, and nationalistic agendas. The exhibition's title is borrowed from a global collection of counter-cartographic writings by artists, environmentalists, and scholars who create maps to engender political activism.

Artist Biographies:

Jude Abu Zaineh is a Palestinian-Canadian interdisciplinary artist and cultural worker. Her practice employs art, food, and technology to investigate meanings of culture, displacement, and belonging. She has presented her work at the Art Gallery of Windsor; Museu de Arte, Arquitetura e Tecnologia, Lisbon; and Centro de Cultura Digital, Mexico City.

Bruno Canadien is a member of the Deh Gah Got'íé Kóé First Nation, a Deh Cho Region member of the Dene Nation. In his painting, collage, and drawing practice, Canadien addresses issues surrounding the intersection of First Nations/Tribal sovereignty, resource exploitation, and environmental concerns. Canadien has exhibited his work at Stride Gallery, Calgary; Winnipeg Art Gallery; and Art Gallery of Alberta, Edmonton.

Bonnie Devine is an installation artist, video maker, curator, and writer. A member of the Anishinaabek of Genabaaing, (Serpent River First Nation) on the north shore of Lake Huron, Devine's work emerges from the storytelling and image-making traditions that are central to Anishinaabe culture. She has exhibited her work at the Art Gallery of Ontario, Toronto; McMichael Canadian Art Collection, Kleinburg; and National Museum of the American Indian, Washington, D.C.

Maria Hupfield is a transdisciplinary artist who activates her work in live performances. She is interested in the formation of shared moments that open spaces for possibility and new narratives. An urban off-reservation member of the Anishinaabek People, she belongs to the Wasauksing First Nation. She has exhibited her work at the National Gallery of Canada, Ottawa; Montreal Museum of Contemporary Art; and The Power Plant Contemporary Art Gallery, Toronto.

Teo Monsalve is an Ecuadorian artist whose multidisciplinary practice explores themes relating to the natural world of the Andes and the Amazon region of Ecuador. In his practice, Monsalve engages in ideas of interculturality, interspecies relationships, geographical contexts, and metamorphosis, both mythological and botanical. His work was exhibited at No Lugar, Quito; Emily Carr University of Art + Design, Vancouver; and Khora Gallery, Quito.

Su Yuh Hsin is a Taiwanese artist and filmmaker based in Berlin. She approaches ecology from the point of view of its close relationship with technology. Her lens-based work reflects on technology, ecology, and the critical infrastructure in which the human and non-human converge. She has exhibited her work at the Centre Pompidou, Paris; Museum of Contemporary Art Busan; Taipei Biennial; and ZKM Karlsruhe.

Joseph Tisiga is a member of the Kaska Dena Nation whose multidisciplinary practice includes painting, drawing, installation, and performance. His work reflects upon notions of identity and what contributes to this construct—community, nationality, family, history, location, real and imagined memories—to probe questions about the social milieu. He has exhibited his work at the National Gallery of Canada, Ottawa; Museum of Contemporary Art Native Arts, Santa Fe; and Massachusetts Museum of Contemporary Art.

Curator Biography:

Noor Alé is a curator, art historian, and writer. She is the Associate Curator at The Power Plant Contemporary Art Gallery, Toronto. Her curatorial practice examines the intersections of contemporary art with geopolitics, decolonization, and social justice in the Global South. She holds an MA in Art History from The Courtauld Institute of Art, and a BA in Art History from the University of Guelph.

Visitor Guidelines

Before visiting the VAC, please read our [guidelines](#) to learn more about the protocols we are asking our visitors to follow to keep everyone safe and comfortable.

Accessibility:

The Visual Arts Centre of Clarington is a partially accessible venue with an accessible washroom. The front entrance

rance can be accessed by a ramp and an outward-opening door (please note that we do not have an automatic do or opener). It is important to note that the Loft Gallery is not accessible by wheelchair. Accessible parking is available on site. For any special assistance or queries about the venue, please call or email us. Admission is free and all are welcome.

Accompanying Image: Teo Monsalve, *Pasto Astronomer*, 2021. Oil and watercolor on inkjet print, 11.8 x 15.7 inches.

<https://calendar.durham.ca>